

Dr Phillip McIntyre Publications (1999-2005):

Book Chapters:

1. McIntyre, P. (2003) 'Never Mind the Bullocks: The Tex Pistols and Tamworth ' in Phil Hayward (ed) *Outback and Urban* , AICM Press, Gympie Qld.

Refereed Articles:

1. McIntyre, P. (2001) 'The Domain of Songwriters - Towards Defining the Term 'Song" in *Perfect Beat: the Journal of Research into Contemporary Music and Popular Culture* ,V5 N3, July.

Refereed Conference Papers:

1. McIntyre, P. (2001) 'The Contemporary Popular Music Industry as Field' in Denis Crowdy, Shane Homan, Tony Mitchell (eds) *Musical In-Between-ness: Proceedings of 8th Conference of the Australia-NZ Branch of the International Association for the Study of Popular Music* , University of Technology, Sydney (ISBN 0-9581497-0-4).
2. Phillip McIntyre (1999) 'The Domain of Songwriters: Toward a Definition of 'Song" in Tony Mitchell and Peter Doyle (eds) *Changing Sounds: New Directions and Configurations in Popular Music (IASPM 1999 International Conference Proceedings)* , University of Technology , Sydney (ISBN 1-86365-364-3).

Conference Papers:

1. McIntyre, P. (2002) 'Never Mind the Bullocks: The Tex Pistols and Tamworth' Inaugural Country Music Conference of the Australian Institute of Country Music , Gympie Qld.
2. McIntyre, P. (2002) 'The Creation of Paul McCartney's Yesterday : Romanticism or Rationalism?' 25th National Conference of the Musicological Society of Australia , Newcastle .

Recorded Work:

1. McIntyre, P. (2004) (Executive Producer/Producer/Engineer) *Waking Hour* , (44min recorded music CD SONIC022), Supersonic Music Shed, MGM Distribution.
2. McIntyre, P. (2003) (Producer/Engineer/Songwriter) *Late Starter: Not Always the Favourite* (49 min recorded music CD), Peter Mackie, Neanderthal Productions, 2003.
3. McIntyre, P. (1997) (Producer/Arranger/Engineer/Composer) *Texas Radio and the Big Beat* , (52 min recorded music CD PMP047), for rock band 'Texas Radio And The Big Beat' , PMP Records.

Minor Written or Recorded Work:

1. McIntyre, P. (2004) (Producer) *Rock'n' Roll* , (4min 30sec Digibeta promotional video) Supersonic Music Shed, screened on ABCTV.
2. McIntyre, P. (2004) (Producer/ Engineer) 'Sucker Punch' (4min 30sec recorded song released on *Rock 'N' Roll* recorded music CD SONIC023) Supersonic Music Shed, PMP Records.

3. McIntyre, P. (2004) (Producer/ Engineer) 'Not My Kind' (4min 30sec recorded song released on Rock'N'Roll recorded music CD SONIC023) Supersonic Music Shed, PMP Records.
4. McIntyre, P. (2003) (Producer/ Engineer) 'Can't get Her Out of My Head' (4min 30sec recorded song released on Waking Hour recorded music EP (CD) PMP021) Supersonic Music Shed, PMP Records.
5. McIntyre, P. (2003) (Producer/ Engineer) 'Out of Sight (Out of Mind)' (3min 56sec recorded song released on Waking Hour recorded music EP (CD) PMP021) Supersonic Music Shed, PMP Records.
6. McIntyre, P. (2003) (Producer/ Engineer) 'What You Mean to Me' (4min 30sec recorded song released on Waking Hour recorded music EP (CD) PMP021) Supersonic Music Shed, PMP Records.
7. McIntyre, P. (2003) 'Composing Music: Popular Music Since 1950' entry in John Whiteoak & Aline Scott-Maxwell Currency Companion to Music and Dance in Australia, Currency House Inc., Sydney.
8. McIntyre, P. (2002) 'Liner Notes' Mark Tinson: Steelville Cats (40 min recorded Music CD MT2002), Newcastle.
9. McIntyre (2001) (Producer/Director/Editor) Grey Skies End (3min 21sec Betacam promotional video) Supersonic Music Shed, screened on ABCTV.
10. McIntyre, P. (2001) (Producer/Director/Editor) Love is Everything (3min 8sec Betacam promotional video) Supersonic Music Shed, screened on ABCTV.
11. McIntyre, P. (2001) (Assistant Mixer) Wot? Me Sing!, (45min recorded music CD) Peter Mackie, DNN Label.
12. McIntyre, P. (2001) (Executive Producer) All in a Day , (12min 48sec recorded music EP(CD)) Supersonic Music Shed, PMP Records.

Media Appearances:

1. 1233 2NC 'Doctor of Rock', Lindy Burns Afternoon Program (Local Music Segment), Nov 2004.
2. ABC National TV ' Newcastle after the BHP Shutdown', Sunday Afternoon Arts Program, September 2004.
3. 2SM 'Anniversary of the Star Hotel Riot' (networked to 29 stations Australia wide) September 2004.
4. Sydney Morning Herald, 'The Night the Star Exploded: Twenty-Five Years after the Infamous Newcastle Riot, Many Are still' (story by John Huxley), Friday 17 September, 2004 .
5. ABC Radio National 'What Makes A Good Song?' The Deep End program hosted by Vickie Kerrigan, May 2004.
6. ABC Mid West and Wheatbelt WA , 'What Makes A Good Song?' Di Slater's Drive Show, Oct 2003.

7. 105.7 ABC Darwin 'What Makes A Good Song?', Oct 2003.
8. 1233 2NC 'What Makes A Good Song?' Lindy Burns afternoon program, Oct 2003.
9. 1233 2NC 'What Makes A Good Song?' Lindy Burns afternoon program, Sept 2003.
10. 1233 2NC 'What Makes A Good Song?' Lindy Burns afternoon program, Aug 2003.
11. 1233 2NC 'What Makes A Good Song?' Lindy Burns afternoon program, Aug 2003.
12. 1233 2NC 'Songs' John Clarke Morning Show, Aug 2003.
13. 1233 2NC, 'Movies and Merchandising: The Release of Star Wars', May 2002.
14. 1233 2NC, 'Musician's Union ', Feb 2002
15. 1233 2NC, 'George Harrison Special', Dec 2001
16. 1233 2NC, 'Madeline Randall Show', Oct 2001.