

## A World of Popular Entertainments – Conference Program

**Tuesday June 9, 5.00 – 7.00 pm: Registration and welcome drinks, Isabella’s Restaurant (University Club) opposite the Drama Theatre on the Callaghan Campus of the UoN.**

**Day 1, Wednesday June 10**

8.00 – 9.30		<b>Registration</b>
9.00 – 9.30		<b>Official welcome and opening</b>
9.30 – 11.00	Session 1	<i>Alarums and excursions</i>
		Jerry Wasserman, University of British Columbia ‘Aboriginal dance, military drill: Captain McDonald’s Trained Indians and nineteenth century Variety entertainment’
		Veronica Kelly, University of Queensland ‘Australia’s Napoleon on stage and street’
		Daniel Reynaud, Avondale College, NSW ‘National identity and the popular Anzac cinema of the 1980s’
<b>11.00 - 11.30</b>	<b>Morning tea</b>	
11.30 – 1.00	Session 2	<i>The influence of science and technology on popular entertainments</i>
		Bill Dunstone, Murdoch University, WA ‘Popular stage illusions: bodily and technological mediations of social memory’
		Jenny Plastow, University of Hertfordshire ‘Playing with shadows: throwing light on ‘the dark’ in the late-nineteenth century’
		Yuji Sone, Macquarie University, Sydney ‘Idiot Robots: performative mise-en-scene of robot entertainments’
<b>1.00– 2.00</b>	<b>Lunch</b>	<b>Isabella’s</b>

2.00-4.00	Session 3	<b><i>Popular entertainments, community and well-being</i></b>
		Martina Lipton, University of Queensland 'Localism and modern British Pantomime'
		Janys Hayes, University of Wollongong, NSW 'Circus WOW, Women of Wollongong's Community Circus: the politics of the site-specific'
		Jodilynn Murdoch, Bowling Green State University 'Preserving the popular: Korea's Talchum'
		Susan Collins, University of Newcastle 'Vaudeville Violin'
<b>4.00 – 4.30</b>	<b>Afternoon tea</b>	
4.30 – 6.30	Session 4	<b><i>Beyond language: non-lingual transactions and interpretations of the popular</i></b>
		Kim Baston, La Trobe University, Melbourne 'The eye in the ear: music and cultural reassurance in the circus'
		Meredith Morse, University of Sydney 'The Playground, the Child, and the 'Natural' Self: Simone Forti's Dance Constructions'
		Sally Cook, University of Northampton 'Performing the Popular'
		John Bennett, Liverpool Hope University 'What good is a good night out? Contemporary popular theatre and other oxymorons'

**The conference bus will be available to transport delegates back to the Newcastle CBD at the end of the day's proceedings.**

**A World of Popular Entertainments  
Conference Program Day 2**

9.00 – 11.00	Session 5	<i><b>Censorship, legitimacy, regulation and subversiveness</b></i>
		Janette Pelosi, State Records Authority of NSW ‘Submitted for the approval of the Colonial Secretary’: popular entertainment in the State Archives, 1828-1856’
		Jonathan Bollen, Flinders University, South Australia ‘Erotic performance as historical fiction in Australian variety performance of the 1950s and 1960s’
		Kath Leahy, independent scholar ‘G. S. Coppin: policing the popular’
		Penny Farfan, University of Calgary ‘Popular Modernism / Queer Performance’
<b>11.00-11.30</b>	<b>Morning tea</b>	
11.30 – 1.00	Session 6	<i><b>Late-nineteenth-century sights and sounds</b></i>
		Helen English and Stephen Wye, University of Newcastle ‘Musical entertainment in Newcastle 1876, focusing on the opening and early operation of the Victoria Theatre, Perkins Street’
		Melissa Bellanta, University of Queensland ‘Rorty Kate goes to the show: on Cockney acts and larrikin girls’
		Kirsten Wright, independent scholar ‘From medical marvel to popular entertainer: the story of Captain Costentenus, “the tattooed Greek prince” ’
<b>1.00-2.00</b>	<b>Lunch</b>	<b>Isabella’s</b>

2.00 – 3.30	Session 7	<b><i>Leisure, tourism, and popular entertainments</i></b>
		Amanda Card, University of Sydney ‘Do try this at home: dance manuals as popular entertainment’
		Kay Dimmock, Southern Cross University, NSW ‘Colour and movement: entertainment during underwater marine encounters’
		Nancy Cushing, University of Newcastle and Kevin Markwell, Southern Cross University, NSW ‘The zoo-goer’s grimace: fear and loathing in the zoo experience’
<b>3.30 – 4.00</b>	<b>Afternoon tea</b>	
4.00 – 5.30	Session 8	<b><i>Border crossings</i></b>
		Rosalind Halton, University of Newcastle ‘From Hailstones to Hallelujah: the first Handel Commemoration’
		Stephen Harrick, Bowling Green State University ‘Transnational Vaudeville: Blue Man Group on the global stage’
		Bett Pacey, Tshwane University of Technology, Pretoria, SA ‘Street theatre as popular entertainment at selected arts festivals in South Africa’
<b>7.30pm</b>	<b>Conference Dinner</b>	<b>Customs House Restaurant, Newcastle CBD</b>

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