

**Bachelor of Teaching/Bachelor of Arts (Secondary) 320 units**

*Recommended Program for English Teaching Specialisation*

**FOR STUDENTS COMMENCING STUDIES IN SEMESTER 1, 2008**

*(Please check with the Student Hub if you are commencing your studies in Semester 2, 2008)*

The Arts component consists of 90 units of courses to support the first teaching method (English) and additional 50 units of study in an area that supports a second teaching area (either Drama or History). It is not necessary for Secondary English teachers to take a second teaching area and therefore candidates may choose to do more than 90 units in English. However, it is recommended that students have a second teaching area to enhance their employment opportunities as teachers.

- **EDST3060 is expected to be undertaken away from the Central Coast Campus, optimally in an atypical or geographically removed educational site**
- The following are Program Requirements: 1. Participation in the LINKS Program (see the Blackboard Site – Volunteer Links Program 2008 full year)  
2. Computer Competencies (Please complete by the end of your second year of study) 3. Child Protection Program 4. Prohibited Employment Declaration  
5. Criminal Record Check

**Special Education Option** - Students may elect to complete an alternate program commencing in Year 4 in order to additionally qualify for employment as a Special Education Teacher.

**Note about Credit** - Credit may have implications for your overall program and Grade Point Average (GPA). It is the student's responsibility to ensure that enrolment is correct and consequently current enrolments may need to be varied as a result of credit being granted.

Semester One						Semester Two			
<b>Alternate Special Ed Option Year 4 2011</b>	<b>ABOR 3500</b> Aboriginal Education: Politics & Issues <i>S1 10 units</i>	<b>EDST4063</b> Planning for Teaching in Special Education <i>S1 10 units</i>	<b>EDST4064</b> Supporting Literacy, Numeracy & Communication Skills <i>S1 10 units</i>	<b>EDST 4300</b> Secondary Method 3 <i>S1 10 units</i>	<b>EDST 4020</b> Secondary Method 4 <i>S1 10 units</i>	<b>EDST3121</b> Families, Professional & Children with Special Needs <i>S2 10 units</i>	<b>EDST4060</b> Special Education Internship <i>S2 20 units</i>		
<b>Year 4 2011</b>	<b>ABOR 3500</b> Aboriginal Education: Politics & Issues <i>S1 10 units</i>	<b>2000/3000 level</b> Minor study course <i>S1 10 units #</i>	<b>EDST 3120</b> Contexts for Critical Literacies <i>S1 10 units #</i>	<b>EDST 4300</b> Secondary Method 3 <i>S1 10 units</i>	<b>EDST 4020</b> Secondary Method 4 <i>S1 10 units</i>	<b>EDST 4010</b> Teacher Research Report <i>S2 10 units #</i>	<b>EDST 4050</b> Field Experience 4 (Internship) 10 Weeks <i>S2 20 units #</i>		
<b>Year 3 2010</b>	<b>EDST 3030</b> Supporting Children with Spec Ed Needs <i>S1 10 units</i>	<b>2000/3000 level</b> English Study <i>S1/S2 10 units</i>	<b>EDST 3300</b> Secondary Method 2 <i>S1 10 units</i>	<b>2000/3000 level</b> English study <i>S1 10 units</i>		<b>EDST 3040</b> Contexts of Teaching <i>S2 10 units</i>	<b>2000/3000 level</b> Minor study <i>S1/S2 10 units</i>	<b>2000/3000 level</b> English study <i>S1/S2 10 units</i>	<b>EDST 3060</b> Field Exp 3 (20 Full Days completed in Sem 2 Exam Period) <i>S2 10 units</i>
<b>Year 2 2009</b>	<b>EDST 2030</b> Behaviour and Classroom Management <i>S1 10 units</i>	<b>2000/3000 level</b> English study <i>S1/S2 10 units</i>	<b>EDST2300</b> Secondary Method 1 <i>S1 10 units</i>	<b>EDST 2050</b> Field Exp 1 Week 13 <i>S1 10 units</i>		<b>EDST 2040</b> Planning for Teaching <i>S2 10 units</i>	<b>2000/3000 level</b> Minor study <i>S1/S2 10 units</i>	<b>2000/3000 level</b> English study <i>S1/S2 10 units</i>	<b>EDST 2060</b> Field Exp 2 (15 Full Days completed in Sem 1 Exam Period) <i>S2 10 units</i>
<b>Year 1 2008</b>	<b>EDST1000</b> Learners and Learning <i>S1 10 units</i>	<b>ENGL1650</b> Fiction, Drama and Film <i>S1 10 units</i>	<b>ARTC1450</b> or <b>HIST1051</b> <i>S1 10 units</i>	<b>EDST 1520</b> Issues in Adolescent Development <i>S1 10 units</i>		<b>EDST 1010</b> Foundations for Teaching <i>S2 10 units</i>	<b>1000 level</b> Minor Study <i>S2 10 units</i>	<b>1000 level</b> English Study <i>S2 10 units</i>	<b>1000 level</b> English study <i>S2 10 units</i>

# OURIMBAH CAMPUS

## 2008 Secondary Teaching Method Choices for 1<sup>st</sup> Year Students

**Semester 2, 2008**

<b>ENGLISH</b>	<b>HISTORY (minor)</b>	<b>DRAMA (minor)</b>
<b>ENGL1201:</b> Creative Reading & Writing	<b>HIST1052:</b> Australia & the World	<b>ARTC1420:</b> Introduction to Drama & Theatre
<b>ENGL1652:</b> Medieval & Renaissance Literature	<b>HIST1350:</b> Issues in Australian Politics and Foreign Policy	

**Check with the Student Hub if you are unsure of:**

- Your teaching method choices
- Course prerequisites.

**Other teaching method choices are available either by travelling to the Callaghan Campus or by applying to do Cross Institutional Studies at another University. Please see the Student Hub for further information.**

## OURIMBAH CAMPUS

### 2008 Secondary Teaching Method Choices for 2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup> Year Students

#### Semester 1, 2008

ENGLISH	HISTORY (minor)	DRAMA (minor)
<b>ENGL2201:</b> Intermediate Creative Writing 1	<b>AHIS3170:</b> Rome & the Celts	<b>ARTC3500:</b> Acting & Performing
<b>ENGL3006:</b> Writing the Self	<b>HIST3020:</b> The Vietnam War	<b>ARTC3601:</b> Creative Arts: Sex, Race, Culture and Identity
<b>ENGL3007:</b> Children's Literature	<b>HIST3520:</b> War, Empire and Culture	
<b>ENGL3008:</b> Shakespeare on Film	<b>SOCA3700:</b> Australian Culture, Myths and Nationalism	
<b>LING3402:</b> Indigenous Language of Australia		

#### Semester 2, 2008

ENGLISH	HISTORY (minor)	DRAMA (minor)
<b>ENGL2202:</b> Intermediate Creative Writing 2	<b>HIST3053:</b> History & Film	<b>ARTC3701:</b> Theatre & Performance
<b>ENGL3460:</b> Contemporary Australian Literature	<b>HIST3359:</b> Terrorism & Failing States	
<b>ENGL3656:</b> Issues in Speculative Fiction	<b>HIST3668:</b> Reading and Writing Australian Biography	
<b>LING3006:</b> Phonetics & Phonology		

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