

# CONSERVATORIUM COMMUNITY MUSIC SCHOLARSHIP APPLICATION

To the Community Music Programs Coordinator,

I wish to apply for a scholarship to assist me in the study of music at The Conservatorium. In the event of a scholarship being granted, I agree to attend the required lessons and classes, including music craft classes and membership of one of the Conservatorium ensembles.

I am not a professional musician or a tertiary student.

I understand that I am required to provide my own accompanist if necessary, and perform two contrasting pieces of music at the audition.

I acknowledge that I have read the **Scholarships: General Rules** appended to this application form and agree to comply with these conditions. I will retain these rules and return only the application form.

Surname:	Given name:
Date of birth:	Instrument:
Address: Postcode:	Phone nos:
Teacher's name:	Teacher's phone:
Teacher's address: Postcode:	How long have you been learning?
School you attend:	School year level:
Parent/guardian (if applicable):	Do you have any special needs?

SIGNATURE OF APPLICANT ..... DATE .....

# THE CONSERVATORIUM COMMUNITY MUSIC SCHOLARSHIPS: GENERAL RULES

The following conditions apply to all Pre-Tertiary Scholarships awarded by The Conservatorium:

- 1.0 Applicants must be residents of the state of New South Wales.
- 2.0 Applicants will be examined on two contrasting works of their own choice and will be expected to bring with them copies of the music to be performed.
- 3.0 Applicants in instruments other than keyboard instruments and guitar should bring an accompanist with them to the audition.
- 4.0 Scholarships will not be awarded unless candidates are of sufficient merit.
- 5.0 Scholarships are tenable from term to term, and renewal will be subject to good conduct, satisfactory progress, and regular and punctual attendance at all classes and lectures. The Head of School may terminate a Scholarship at any time.
- 6.0 The Conservatorium Pre-Tertiary Scholarship holders are expected to assist in general Conservatorium activities as required. Any serious deficiency in this regard may result in disentitlement to the Scholarship.
- 7.0 Professional musicians or enrolled Tertiary students are not eligible to hold The Conservatorium Pre-Tertiary Scholarships. "Pre-Tertiary" means primary and secondary school students, vocalists to the age of twenty five (25) who have not been an enrolled student at any University.
- 8.0 The teacher in the practical study of the scholarship holder may be selected by the Head of School.
- 9.0 The Head of School's decision in all matters shall be final.
- 10.0 Applications for the Scholarships must be made on the appropriate form and lodged with Conservatorium administration by the prescribed date.

## Enquiries:

Administration office

**T:** 02 4921 8900

**F:** 02 4921 8958

Ian Cook

Community Music Programs Coordinator

**T:** 02 4921 8936

**F:** 02 4921 8958

**E:** Ian.Cook@newcastle.edu.au

## Application submission:

Fax as above, post or deliver to:

Community Music Scholarship Applications

School of Drama, Fine Art & Drama (incorporating the Conservatorium)

Cnr Auckland & Gibson Streets

Newcastle NSW 2300