

SCHOOL OF DRAMA, FINE ART AND MUSIC

**EXPRESSION OF INTEREST
IN DIRECTING A DRAMA PRODUCTION**

If you would like to present a student-directed production in 2010, you need to prepare a document with the following details, and email it to Michael.Ewans@newcastle.edu.au. The last date for submission is **1 September 2009**.

Name(s) and contact information (email and phone) for director(s)

Author(s) and title of show

Preferred production dates (to nearest month)

Preferred production venue (Studio/Theatre/off-campus)

Followed by a statement of up to **two pages maximum**, setting out:

- 1 The significance of the proposed show: why it is worthwhile and important for other students to participate in it, and why people will want to come and see it.
- 2 The style and type of production envisaged
- 3 Any special features of the proposed production, especially any props/sets/costumes which might require substantial expenditure.

Please bear in mind the following important points:

- You should either have taken at least one course in Theatrecraft, or intend to enrol in Theatrecraft I & II in 2010.
- Proposals must be practical. We have had to reject some proposals either because the play demanded technical facilities far beyond our resources, or because it contained acting parts which could not be credibly played by students (characters who are too old, and/or technical demands which only professional actors could meet).
- We strongly recommend new directors to apply to present a one-act lunchtime show in the Studio, lasting under 50 minutes and with a fairly simple set and lighting plot. Lunchtime shows are an excellent way for new directors to gain practical experience, and have proved popular with audiences in the past.
- **Prospective Honours students who plan to include a performance as part of their Honours project should not wait until the September deadline, but should contact Michael Ewans for a preliminary discussion as soon as they have committed themselves to doing Honours in 2010.**
- Student playwrights are encouraged. If your script is not yet complete by 1 September, submit a sample scene or two, together with a synopsis of the whole play.

If you would like advice about your proposal before submitting it, you should consult Michael.Ewans@newcastle.edu.au