

# Allan Benjamin Chawner

[Allan.Chawner@newcastle.edu.au](mailto:Allan.Chawner@newcastle.edu.au)

## Qualifications

2004: Doctor of Philosophy, (Fine Art) University of Newcastle.  
1992: Master of Visual Art (Photography), Sydney College of the Arts, The University of Sydney.  
1987: Bachelor of Art (Visual Art, Photography) Newcastle College of Advanced Education.  
1986: Graduate Diploma in Art (Photography), Newcastle College of Advanced Education.  
1978: Diploma in Education (Secondary), Newcastle College of Advanced Education.  
1977: Diploma in Art, Newcastle College of Advanced Education.

## Research

My field of research is Fine Art Photography. I have been a practicing artist for more than 30 years. My artwork has been based around notions of sense of place in portraiture and landscape. I have consistently shown exhibitions of photographs and collaborated with writers or composers. I present exhibitions internationally through cultural exchange and have also developed links with small communities, exhibiting in venues outside mainstream art galleries. My work is a response to identity, both of the self and of the communities.

### **Exhibitions 2008:**

**Whiteley's Gardens**, Newcastle Region Art Gallery, 16<sup>th</sup> February to 13<sup>th</sup> April 2008. Group Exhibition.

**Float: Watercraft in Art, Pasha Wave**, (including video installation) Lake Macquarie City Art Gallery, 14<sup>th</sup> December 2007 to 3<sup>rd</sup> February 2008. Group Exhibition. **Purchased** by Newcastle Region Art Gallery, 2008.



### **Exhibitions 2007:**

**Bar Beach (Beyond the Sea)**, Newcastle Region Art Gallery, 30<sup>th</sup> June to 19<sup>th</sup> August 2007. Music by Andrew Chubb, 21minute sound and image presentation.



**Lightness**, ArtsHealth Research and Practice Centre, University of Newcastle at John Paynter Gallery, Newcastle, 19<sup>th</sup> October to 4<sup>th</sup> November, 2007. Group exhibition.

**Otorohanga World-Towns**, Shed 11, New Zealand Centre for Photography, Wellington, New Zealand, 30<sup>th</sup> August to 30<sup>th</sup> September 2007,

**Verve**, Group Exhibition, Tamworth Regional Art Gallery, 5<sup>th</sup> May to 3<sup>rd</sup> June 2007, 3 works

**Green**, Group Exhibition at John Paynter Gallery, 90 Hunter St, Newcastle, 13<sup>th</sup> to 29<sup>th</sup> April 2007.

3 works

**Unlocked 2**, Group Exhibition at the lock-up, John Paynter Gallery, 90 Hunter St, Newcastle, 2<sup>nd</sup> to 18<sup>th</sup> March 2007.

**Journey to My Father and Family**, Exhibition of framed photographs. Mater Hospice, 24<sup>th</sup> February to 27<sup>th</sup> May 2007.

#### **Exhibitions 2006:**

**World-Towns**, A photographic exhibition of people and their environments in small towns of the world. Nova Scotia College of Art and Design, University, Anna Leonowens Gallery, 1891 Granville St, Halifax, NS, Canada, 26<sup>th</sup> September to 12<sup>th</sup> October 2006.

**World Towns-Gloucester**, Gloucester School of Arts, Gloucester, April 2006

#### **Exhibitions 2005:**

**Identities Australiennes, Exposition Bibliotheque Universitaire**, La Rochelle, France, 12<sup>th</sup> September to 6<sup>th</sup> October 2005. I attended a conference at the University of La Rochelle, France in September 2005 where I delivered a paper. I photographed in La Rochelle to produce an exhibition in association with the return conference proposed for 2007 at the University of Newcastle.

**The Rouchel Bushmans Carnival and The Rouchel**, is an exhibition of photographs that was shown in Lake Macquarie City Gallery in September 2005. The exhibition is a completely reconfigured presentation of two original exhibitions shown in 2003. The exhibition covers 70 meters of continuous wall space.

Review: written by Jill Stowell, Weekender, Galleries, September 17, 2005, p14.

*The backbone of the work is a wall of individual portraits of astonishing frankness. Amazingly unselfconscious, their subjects hold our gaze; old and young, men and women, dogs and children, all immediately recognisable as salt of the earth Australian country people.*

*Allan Chawner has exhibited many bodies of work over the years; architecture, cities and landscapes. Recently he has published images of the treasures of the Newcastle Region Art Gallery. Now he adds a directly human dimension.*

**World Towns, A photographic exhibition of people and their environments in small towns of the world.** Newcastle Region Art Gallery, May - June 2005.

The **World-Towns** project is my current and the latest in a series of work that deals with identity and sense of place. This is an international series of photographic exhibitions. I have agreements in place for exhibitions in each international town. Shiida Town, Japan was completed in 2002.

The **World-Towns** are Shiida, Japan, Otorohanga, New Zealand, Dolores, USA, Martel, France, Frigiliana, Spain and Gloucester, Australia.



Catalogue: *Directly and indirectly Chawner's wide angle panoramic photographs purvey a discrete social and ecological consciousness, a concern for the degradation of the environment from the forces of urbanisation, hyper consumption and globalisation.*  
Catalogue Essay: Professor Bruce Barber, Nova Scotia College of Art and Design, Canada, May, 05.

News: *World tour takes in people behind the places...Hunter artist Allan Chawner says there is a message behind his photography exhibition at Newcastle Region Art Gallery: be yourself and always remember where you come from.* Aaron Parnell, The Herald Mon, May 23, 05, p.11.

Feature: *Out of the ordinary: Allan Chawner's snap-frozen images of everyday life in small towns derive the extraordinary from the everyday, writes Ben Quinn.* The Herald Weekender, May 28, 2005, pp.8-9.

Review: *A SPECTACULAR panorama of photographic images by Newcastle-based artist and academic Allan Chawner is on view at Newcastle Region Art Gallery. Some 235 photographs conceived as a single work encircle the upstairs gallery walls. World-Towns is an ambitious visual chronicle of Chawner's travels to six small towns around the world, including our local town of Gloucester.* Lisa Slade, Art, The Herald Weekender, May 28, 2005, p. 14.

In association with the *World -Towns* exhibition I have re-shown *Hunter Valley People*, in the School of Fine Art Gallery, May -June, an exhibition produced in 1987 and first shown in the Australian Embassy, Paris in 1988.

I will be attending a conference at the **University of La Rochelle, France** in September 2005 where I will deliver a paper and show the exhibition *Horizon - Australie*, (currently in Martel, France) and parts of other existing exhibitions.



*Horizon - Australie*

(detail) Allan Chawner 2000

**The Rouchel Bushmans Carnival and The Rouchel**, is an exhibition of photographs shown in **Lake Macquarie City Gallery in September 2005**. The exhibition is a completely reconfigured presentation of the two original exhibitions that covers 70 meters of continuous wall space. The gallery produced a new catalogue. The original exhibition (listed below in the 2004 exhibitions) was shown in the Rouchel School of Arts as part of my PhD.

#### **One Person Exhibitions 2004:**

In 2004 I completed my **PhD at Newcastle University** with an exhibition, **The Rouchel Bushmans Carnival and The Rouchel**, held in 2003, in the place in which I had been photographing for 15 years, Rouchel. The examiners were: Dr G. Cockrin, Senior Curator, Sydney Powerhouse Museum; Professor R. Newman, Director, Sydney College of the Arts, Sydney University and Mrs Audrey Banfield, Director of the Albury Art Gallery, Albury.

Review: written by Dr Ron Morrison in *Artemis*, Newcastle Gallery Society Magazine, Vol 36, No, 1 July 2004.

*The two exhibitions included 225 printed photographs as well as over 1,000 digital images shown on two projectors. It was a stunning exhibition, visually stimulating and evocative. It also had overtones to me of the acclaimed 'The Family of Man' exhibition held in New York in 1955. Both gave the viewer a sense of concern for people, social change and the environment... A brilliant concept.*

The presentation was a significant departure from traditional modes of exhibition in photography.



*The Rouchel Bushmans Carnival*

(detail) Allan Chawner 2003

**Old town, new city 1807- 2004, Newcastle**, (triptych photograph), Newcastle Region Art Gallery, 2004. In 2003, I was commissioned by Newcastle Region Art Gallery, to produce an artwork, **Newcastle 2004**, to commemorate the Bicentenary of Newcastle. The work is now part of the Newcastle Region Art Gallery permanent collection. Review: The Herald Weekender Jan 31. 04 p14. Jill Stowell.

*Against an ink-blue wall, their colour glows as brilliantly as the latest hyper-real photographs by Allan Chawner.*

Excerpt from a speech made at opening by the Lord Mayor CR John Tate,

*The 20th century is represented by some 50 significant pictures and then, the exhibition takes up to today with an especially commissioned work by Newcastle photographer Allan Chawner.*

Quote from NCC web site regarding the gallery:

*Newcastle Region Art Gallery's Director Nick Mitzevitch says the development of Newcastle has been recorded in great detail by many talented artists over the past 200 years. This is one of the most significant exhibitions to document the history of Newcastle from its beginnings as a penal settlement as depicted by Joseph Lycett, to its development as a major city in 2004 as portrayed by Allan Chawner.*

<http://www.ncc.nsw.gov.au/news/archive/mrdata.cfm?MID=1000&M=1&Y=2004>



Newcastle 2004

Allan Chawner 2004

The next two listings are selections from previous exhibitions.

**Horizon the West**, selection, Suturs Architects, Jones Bay Wharf, Pyrmont. A selection of photographs from the original exhibition of the same name.

**Horizon the West**, selection, Crema Coffee Lounge, Hunter Street, Newcastle. In association with Newcastle City Council and the Australian Municipal Energy Improvement Facility. A selection of photographs from the original exhibition of the same name.

#### One Person Exhibitions 2003:

**Lake's Edge**, Lake Macquarie City Art Gallery, 7 Nov 2003 - 4, Jan 2004, *Lake Macquarie People*, 1988. The exhibition of photographs and text was produced in collaboration with Dr Paul Kavanagh in 1988 and was re-shown as part of the Lake's Edge exhibition. The *Lake Macquarie People* exhibition is part of the Lake Macquarie City Art Gallery collection.

The Gallery Information, [http://www.lakemac.com.au/news/news\\_details.asp?key=853](http://www.lakemac.com.au/news/news_details.asp?key=853), Debbie Abraham Gallery Director:

*Appropriately, the gallery is also revisiting Lake Macquarie People by Allan Chawner and Paul Kavanagh. Commissioned in 1988 as a part of Lake Macquarie's Bicentennial contribution, this project documents life in and around the lake through photography and text. This work has become an important historical element of the gallery's collection.*

**OSPRO**: I visited four countries in which I photographed four small towns as I had anticipated. I have in past OSPRO grants made major exhibitions such as *Between the Ceiling and the Sky*, 1996, *Hunter Valley People*, 1987 and *Lake Macquarie People*, 1988. These bodies of work toured nationally and to international destinations such as: China, UK, Japan, New Zealand and France.

#### One Person Exhibitions 2002:

**Shiida Return** (*Hometown Shiida*), Komare Cultural Hall, Shiida, Japan.

Reviews: Yomiuri Shimbun, April 9, 2002. An exhibition of photographs presented to the people of Shiida as a gift of thanks by the artist.

*Beautiful Shiida Town through the eyes of a foreigner. When Allan held his exhibition 'Australia: Landscapes and People' in Shiida in September last year, he spent three weeks riding around Shiida taking photographs. 74 photographs taken at the time are on exhibition.*

Review: Nishi Nippon Shimbun, April 21, 2002.

*The photographs of the local shop people's lively faces, the Hamanomiya coast, the autumnal fields and the beautiful nature of the town were taken using a wide lens.*



Shiida Return

(detail) Allan Chawner 2002

**Australia-Horizon**, Cosmate Centre, Yukuhashi City, Japan. The exhibition consisted of photographs of central Australian desert regions.

Review: Asahi Shimbun, April 11, 2002.

*Introducing landscapes of home country...Allan Chawner (52) an Australian photographer of nature around the world will hold exhibitions in Yukuhashi City and Shiida Town. In Yukuhashi City at Cosmate Yukuhashi...an exhibition of photographs of his country's plains, deserts and people's lifestyles entitled 'Vast Australia' will be held.*

Like my previous exhibitions I wanted to initiate cultural exchange and awareness as well as forging links with like-minded organizations and individuals in Japan. I was commissioned by Austrade to produce a mural and a series of *Horizon* photographs in the Australian Consulate, Austrade Centre in Fukuoka, Japan. The exhibition will be continued in the Consulate for an indefinite period.

### One Person Exhibitions 2001:

**City-Town, Japan**, Lake Macquarie City Art Gallery. This exhibition was part of a Japanese exhibition of artworks in Lake Macquarie City Art Gallery, 2001. Review: Jill Stowell, *Weekender*, page 13, The Newcastle Morning Herald Saturday 17th November 2001.

*Augmenting this celebration of Japan are Allan Chawner's breathtakingly immediate panoramic photographs of present-day Tokyo.*



City - Town, Japan

(detail) Allan Chawner 2001

**Wellconnected;dobell+company**, Lake Macquarie City Art Gallery, June. Review: Stowell, J, *Art, Weekender*, Newcastle Herald, May 19, 2001, p 15.

*Force of the region: Allan Chawner's Bloom Caster embodies the elemental power of steelmaking.*

This work is now part of Lake Macquarie City Art collection.

**Relative Values: Common Ground**, School of Fine Art Gallery, Newcastle University. May.

**Horizon-City**, Fine Art Gallery, University of Newcastle. Review: Jill Stowell, *Weekend*, Newcastle Herald, April 21, 2001.

*Allan Chawner has long been recognised as an influential teacher and as the creator not just of spectacular pictures but of photographic images that operate on many levels. For several exhibitions now he has been exploring the horizon and our perceptions of landscape, often in tandem with our responses to cultural history... These photographs on such a monumental scale remind us once again of the beautiful strangeness of ordinary life.*



Horizon - City

(detail) Allan Chawner 2001

**Australia: Landscapes and People**, Shiida Agri Park, Shiida, Japan. Letter of thanks from Alison Jost, Coordinator for International Relations, Shiida, to Consul General Mr Phil Ingram, September, 11, 2001.

*I believe that the exhibition was very successful not only in promoting internationalisation but also interest in Australia and its natural beauty. The exhibition was reported in the Asahi, Yomiuri and Nishi Nihon newspapers...*

#### Exhibitions 2000:

***Between the Ceiling and the Sky***, New England Regional Art Museum, Armidale. This exhibition of photographs was originally shown in The School of Fine Art Gallery, 1996, and has toured to several galleries including Serjeant Gallery, New Zealand.

***Horizon-The West***, Lovett Gallery, Newcastle Regional Library, Newcastle. Review: Meryl Ryan, Weekender, Newcastle Herald, Sept 23, p 18.

*Like all of Chawner's projects, this is a spectacularly professional essay... Visual puns underscore the ludicrous intrusion of human culture on limitless majesty. Horizons are relentlessly humbling, glowering in the face of a storm or ablaze with light.*



Horizon - The West

(detail) Allan Chawner 2000

***Horizon-Saltbush and Sage***, Pataka Porirua Art and Culture Museum, Wellington, New Zealand. This work continued the theme based on the *Horizon* concept of comparisons between USA and Australia.

***Horizon-Australie***, La Fleur d'Or Gallery, Paris, France. Review: 18e Culture, Le18e du Mois, n. 67 Nov 2000. p 20. (A one-person exhibition of photographs).

*Le photographe Australien Allan Chawner presente a La fleur d'or, de spectaculaires tirages panoramiques, grand format, des 'Horizons Australien', specialement de l' Australie de l' interieur, des deserts. Compositions minimalistes et couleurs somptueuses, paysages qui semblent inhabites et rudes mais en realite pleins de richesses et de vie ou les traces laisseees par les aborigines font partie de l' imagerie.*

#### Exhibitions 1999:

***Between the Ceiling and the Sky*** Sarjeant Gallery, Whanganue, NZ. Review: Whanganue News, August 6, 1999

*Visiting Australian photographic artist Allan Chawner's exhibit ...charts the physical and symbolic journey he undertook both in the outback and a trip to Europe...*

***All Things are an Exchange for Fire***, BHP Ribbons of Steel Exhibition, BHP, Newcastle. This exhibition was shown as part of *Ribbons of Steel*, a presentation of artwork and drama reflecting on the closure of BHP in Newcastle. This project was a collaborative installation work. The research team comprised Associate Professor Paul Kavanagh for text, Professor Robert Constable for musical composition and Gary Stacker for video editing. This work was produced through a grant of \$5000 from the Australia Council.

***The Digital Decade***, Lake Macquarie Art City Gallery.

***Outbreak***, School of Fine Art Gallery, University of Newcastle.

**OSPRO**. I photographed, set up links and researched in New Zealand, USA, France and Japan. Links with Universities include the State University of New York, Northern Arizona University, San Francisco Art Institute, and Tama Art University, Hachioji Campus, Japan. I stayed at the Ici Aussie studio residence of the Association Culturelle Franco Australienne in Paris.

#### Exhibitions 1998-1997:

***Illumination Newcastle***, a photography and sustainable energy initiative, was completed in 1997 with the publication of *Illumination Newcastle*. Since that time the project has grown significantly in importance to the city in both tourism and heritage interests. These are a few web sites that include the most recent references to *Illumination Newcastle*.

Illumination Newcastle Gallery. Newcastle. NSW.

Postcards. <http://www.ncc.nsw.gov.au/about/postcards/illumina/index.cfm>

The Nobbys Head is featured as part of the City's Floodlighting Program.  
<http://www.lighthouse.net.au/lights/NSW/ Nobbys Head/Nobbys Head.htm> Walk Heritage  
[http://www.newcastle tourism.com/pdf/heritage\\_walk.pdf](http://www.newcastle tourism.com/pdf/heritage_walk.pdf)  
Newcastle Port Corporation, In recognition of the achievement, the Nobby's illumination project received the 1998 ... floodlit, adding a brilliant new dimension to Newcastle's most prominent ...  
[http://www.newportcorp.com.au/page\\_default.aspx?pageID=104](http://www.newportcorp.com.au/page_default.aspx?pageID=104)

*Journey of Visions*, Lovett Gallery, Newcastle Public Library.

This was a photo-image and writing exhibition for the Ethnic Community Council. It was a collaborative exhibition with writer Zeny Giles, Elisabeth Gahl, sound and music by Ben Whatmore. The project was funded by Newcastle City council, Carnivale and the Ethnic Affairs Commission, with total funding of approximately \$20000. Review: The Post, September 17, 1997, p 5.

*Journey of Visions is a photography and writing project documenting people's migration to the Hunter Region from around the world.*

#### **Publications:**

2005: *The Rouchel Bushmans Carnival and The Rouchel*, Exhibition Catalogue, Lake Macquarie City Art Gallery.  
2005: *Collection*, Newcastle Region Art Gallery, (Photography).  
2005: *World -Towns*, Exhibition Catalogue, Newcastle Region Art Gallery.  
2005: *Drawing the Line*, Catalogue, Newcastle Region Art Gallery, (Photography).  
2004: Law, B., Ed, *Artemis* Newcastle Gallery Society, Jenning Print, Volume 35, Number 1 February 2004 pp. 6,7,8,9,10,11,16, 18. (Photography)  
2001: *Panorama*, The Magazine of Panoramic Imaging, International Panoramic Photographers Association, Winter 2001, Volume 18, Number 4, Pages 29 & 30. (article and photographs).  
2000: *Panorama*, The Magazine of Panoramic Imaging, International Panoramic Photographers Association, Sept 2000, Volume 19, Number 8. (article and photographs).  
2004: Law, B., Ed, *Artemis* Newcastle Gallery Society, Jenning Print, Volume 35, Number 1 February 2004 pp. 6,7,8,9,10,11,16, 18. (photographs)  
2003: *Beach Houses2*, Stephen Carafiti, Images publishing, Mulgrave, Victoria, 2003. ISBN 1-876 907 95 9 pp14-17 & 28-31 (photographs)  
2002: *Roland Wakelin (Master of Colour)*, Newcastle Region Art Gallery, Nov, ISBN 0-7344-2032-7 (all 57 photographs)  
2002: *Still Waters Clear Visions* works from the collection, Lake Macquarie City Gallery, 2003 Calendar. pp 10, 16. (photographs)  
2002: *Panorama*, The Magazine of Panoramic Imaging, International Panoramic Photographers Association, Fall 2002, Volume 19, Number 3, Cover. (photograph)  
2001: Chawner, A, & Kavanagh, P, *Soundings* Lake Macquarie City Council, 1988, Postcards from the collection: *Kilaben Bay* and *Shingle Splitters*. (photographs)  
2001: Stowell, J, Art, Weekender, Newcastle Herald, May 19, 2001, p 15 (photograph)  
2001: *Newcastle Evolution of a City*, Newcastle Herald, Friday June 15, 2001, pp 2,10,12,13,15,23. (photographs)  
2000: Ryan, M, *Weekender*, Newcastle Herald, September 23, p18. (photograph)  
*The new look Lovett is most elegantly partnered by Allan Chawner's sequential photographic study of the American landscape, from Las Vegas through the Grand Canyon to Death Valley to a Hollywood bar.*  
2000: *Australian Energy News*, issue 16, June 2000. pp 18,19 (photographs)  
Nicolaou, John. *Newcastles of the World United*, Ward Philipson Group, Newcastle upon Tyne. pp 54-57. (photographs) Review: Henderson, T, *The Journal* Nov 28, 2000. p17.  
2000: Turton, M. Escape, *Sunday Mail*, August 6, p 12. (photographs)  
*Helping draw visitors is the Illumination Newcastle project, the brainchild of Peter Dormand, from Newcastle Council and Allan Chawner, from the University of Newcastle.*  
1999: SLI Images, January 1999 Newsletter, p 9. (photographs)  
*This joint initiative provided the Newcastle and Hunter communities, tourists and visiting ships crews, with an opportunity to see the headland illuminated for the first time. Allan Chawner from the University of Newcastle captured the temporary illumination on film. These exceptional photographs were reproduced extensively over the ensuing years by the media and for promotional publications.*

1998: **Lighting, Art and Science for International Designers** Vol., 18, no 5 September 1998

Cover and pages 28-31. (photographs)

1997: Mills, B. **The Australian Financial Review Magazine**, Fairfax Press, Melbourne, April 1997. pp 10-15 (photographs)

Ostwald, M. and Moore, J. **Hidden Newcastle**, Sydney, Gadfly Media, 1997. My photographs were used on 105 of the 208 pages in the book. Review: Anne Susskind, Sydney Morning Herald, Spectrum, 21.3.98.

*A beautifully photographed book, a celebration of the ordinary, an uncovering of the city on the occasion of its bicentenary.*

Review: Richard French, The Newcastle Herald, Sat, March 14, 1998, p 8.

*The book is well illustrated and many of Allan Chawner's photographs are beautiful and provocative and give an opportunity to see everyday images of Newcastle through an observant and sympathetic eye.*

Chawner, A. and Dormand, P. **Illumination Newcastle**, Newcastle City Council, 1997. I collaborated with Peter Dormand of Newcastle City Council to produce a series of illuminated sites in Newcastle. *Illumination Newcastle*, the project, won the 1997 National Trust Heritage Award. *Illumination Newcastle* was supported by Energy Australia, Newcastle City Council, Newcastle Port Corporation, The Newcastle Herald, Prime Television, University of NSW, Honeysuckle Development Corporation, The Property Council of Australia, NSW Sustainable Energy Development Authority, NSW Office of Energy, Army Transport Unit, Attorney General's Office and the Anglican, Baptist, Catholic, Presbyterian and Uniting Churches.

#### **Film & Drama:**

In 1998 I worked to produce stills for the film **Aftershocks**. The film was shown on national television and is an important dramatisation of events surrounding the earthquake in Newcastle, December 1989. I also photographed the portraits of characters used as an integral part in the Belvoir Street production of **Aftershocks**, the play, staged in Surry Hills, Sydney.

I worked with Helen Macallan in 1999, from Education and Arts, Language and Media, English, producing film stills and copy work for the documentary, **Pommy Town**.

**Awards:** (6 previous awards)

**There are 4 awards.** This is one example.

Illuminating Engineering Society of Australia and New Zealand, Award of Commendation.

*The Nobby's Headland Illumination Project has won the '1998 Illuminating Engineering Society of Australia and New Zealand's Award of Commendation' (NSW Meritorious Lighting), at the Society's awards in Sydney last night, ahead of sixty other entrants.*

<http://www.ncc.nsw.gov.au/news/archive/mroct.cfm>

#### **Represented in collections:**

Newcastle Region Art Gallery, Taree Regional Art Gallery, Lake Macquarie City Art Gallery, Albury Regional Art Centre, Muswellbrook Regional Gallery, Newcastle City Council, The Lovett Gallery, Newcastle Library, Mercy Waratah Hospice, The University of Newcastle, New South Wales Department of Housing, Pasmenco, Australia, Newcastle Workers Club, Suters Architects, New Zealand Centre for Photography. **Private Collections:** Australia, Germany, France, Japan, China, New Zealand, UK, Spain and USA.

#### **Professional Associations:**

International Panoramic Photographers Association, USA. International Center of Photography, New York. Australian Centre for Photography, Sydney. Centre for Contemporary Photography, Melbourne. New Zealand Centre for Photography, Wellington. Association Cultural Franco-Australian, Paris, France. Australian Municipal Energy Improvement Facility, Newcastle. Arts Research Network, Edith Cowan University, Western Australia. Newcastle Region Art Gallery Society, Newcastle.