

Staff Profile

Dr Angela Philp

Lecturer and Coordinator: Art History and Theory

Faculty/Division: Education and Arts/ School of Drama, Fine Art and Music (incorporating the Conservatorium)

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Location: Gallery Building Studio 6

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Biography:

Extensive experience in art and social history museums, a strong background in visual arts history and practice, and a long history of involvement in public art events and programs. Past employment includes: teaching in the Museums and Collections course at ANU; Inaugural Director of the Canberra Museum and Gallery; Director, Nolan Gallery; Lecturer in Art History/Theory at the Canberra School of Art; Lecturer, then Senior Lecturer in Education at the National Gallery of Australia in Canberra; and teaching art in Sydney secondary schools.

Research interests include art and its institutions, contemporary museological theory, museum history, Australian social history, Australian women artists, public art, and all aspects of Australian and International contemporary art.

Published widely on historical and contemporary Australian and International art and museums in catalogues, books, conference proceedings, journals and newspapers (for example, a chapter in Wallflowers and witches: women in Australian art and culture 1900 – 1940, Queensland University press, 1994; The discourse of the art museum: art history and 'the forum' in the National Gallery of Australia' in Uncover, publication of Uncover 2003 conference proceedings, University of Sydney; 'Beyond belief: art in the new museum', Conference Papers, Art Association of Australia and New Zealand Conference, Wellington, New Zealand, Dec.1999, publ. 2000; entry on "Frank (Frances) Payne" in Heritage: the National Women's Art Book, Joan Kerr (Editor), Craftsman House 1995; and most recently 'Life and art? Relocating Aboriginal art and culture in the museum' in the on-line journal reCollections (2007)).

Exhibitions curated include:

Desperately Seeking Canberra (opening exhibition); Belgian art in Australia; Collective Wisdom: the art collections of the ANU and University of Canberra (at Canberra Museum and Gallery); Out of the Box (contemporary sculpture); Speculations 1 & 2– artists from ANCA, Australian National Capital Artists Gallery – A Canberra Museum and Gallery exhibition; Catalysts (on public art); Decoding the Flower (contemporary art); Sidney Nolan: Mythmaker, Nolan Gallery; Dissolving the Image (at Nolan Gallery, on conservation); and the first of the long running children's series Eye Spy: A Journey, and Eye Spy: Faces and Figures (at the National Gallery of Australia) and numerous public sculpture exhibitions.

I have been involved in many public committees and events, including as Chair of the first Canberra National Sculpture Forum (1995); as a member of the Drill Hall Gallery Arts Advisory Committee (1994 to date); member of the ACT Committee of museums Australia; the Visual Arts Committee of the ACT Cultural Council; and the ACT Legislative Assembly Public Art Committee.

Qualifications:

Doctor of Philosophy in Interdisciplinary Cross Cultural Research at Humanities Research Centre and Centre for Cross-Cultural Research, Australian National University.
Thesis: *Museums and the public sphere in Australia: between rhetoric and practice*. 2006

Master of Arts Honours (First Class) in Fine Arts, University of Sydney. Thesis *Sydney Society of Women Painters 1910 – 1934*, 1988.

Diploma of Education (Art), Sydney Teachers' College, 1977.

Bachelor of Arts Honours, University of Sydney, 1976.

Publications:

- 2008: Down Under Ground, catalogue essay, Wieliczka Salt Mine, 2008
- 'Lost in space', in Lehmann, Steffen (ed.) Back to the City, University of Newcastle, 2008
- 2007: Lightness, catalogue essay, John Paynter Gallery, 2007
- 'Life and art: the relocation of Indigeneity in the museum' in recollections, Journal of the National Museum of Australia, Vol. 2, No. 1, March 2007.
- 2005: 'The discourse of the art museum: art history and "the forum"' in the National Gallery of Australia' in Uncover, publication of Uncover 2003 conference proceedings, University of Sydney.
- 2004: The 'history wars' in the National Museum of Australia in The History Teachers' Journal, March 2004
- Battlefields of culture and games of truth: 'history wars' in the National Museum of Australia in conference proceedings Transformations in Asia-Pacific Museums, February 2004, HRC, forthcoming publication.
- Module for Art Museums in Development on-line course, module on art education in Asian-Pacific-Australian museums, course run on-line throughout Asia by Professor Amar Galla
- 2002: 'Lux readings' exhibition catalogue essay, Lux readings: Fiona Hooton, Canberra Contemporary Art Space, 2002
- 2000: 'Beyond belief: art in the new museum', Conference Papers, Art Association of Australia and New Zealand Conference, Wellington, New Zealand, December 1999, published 2000
- Entry on 'Payne, Frances Mallalieu (Frank) (1885 - 1976)', Australian Dictionary of Biography, Volume 15, Melbourne University Press, pp 579-580.
- 1999: 'Collective wisdom' in Collective wisdom: the art collections of the Australian National University and the University of Canberra, catalogue essay, Canberra Museum and Gallery
- 1998: 'Orientation: Jaishree Srinivasan and Jan Dunn' in Ceramics: Art and Perception, June
- Desperately Seeking Canberra, catalogue essay, Canberra Museum and Gallery, February
- 1997: Meg Buchanan, catalogue essay, published by Meg Buchanan
- 1996: Strong Lines, New Directions, Education Kit, Canberra Museum and Gallery – awarded first prize, Museums Australia Publications Awards, 1996
- ANCA 1996, catalogue notes and essay, Canberra Museum and Gallery and Australian National Capital Artists

- 1995: entry on "Frank (Frances) Payne" in Heritage: the National Women's Art Book, Joan Kerr (Editor), Craftsman House 1995
- 1994: 'From wallflowers to tall poppies? The Sydney Society of Women Painters 1910 – 1934' in Wallflowers and witches: women and culture in Australia 1910 – 1945, Maryanne Dever (Ed.), University of Queensland Press, 1994
- 1993: Catalysts: recasting public art, catalogue essay, Nolan Gallery, March 1993
- 1992: 'Dissolving the image: a conservation close-up on Nolan', Museums Newsletter, ACT Museums, June – September, 1991
Dissolving the image: a conservation close-up on Nolan, catalogue notes, Nolan Gallery, December 1992
- 1991: The Intimate Experience, catalogue essay, Ivan Dougherty Gallery, Sydney, August 1991
 'Artstop – art in the city, art in the streets!' Museums Newsletter, ACT Museums, June – September 1991
- 1990: 'Desert dreaming: the art of Jimmy Pike', Museums Newsletter, ACT Museums, February 1990
 Book review of Letters from Smike: the letters of Arthur Streeton 1890 – 1943, compiled and edited by Anne Galbally and Anne Gray, in The Weekend Australian, 1990
 Book review of Fred Cress: Stages by Alan Krell, in The Weekend Australian, 1990
 Book review of Contemporary Art by Klaus Honnef in The Weekend Australian, 1990
 Book review of The art of Charles Blackman by Thomas Shapcott, in The Weekend Australian, 1990
 Book reviews of Kevin O'Connor by Barry Pearce, and Tony Tuckson by Daniel Thomas, Renee Free and Geoffrey Legge, in The Weekend Australian, 1990
 Book review of Field of Vision – A Decade of Change: women's art in the seventies by Janine Burke, in Art Monthly Australia, 1990
 Book review of Women, art and power, and other essays by Linda Nochlin, in The Weekend Australian, 1990
 'Public sculpture – moving beyond the memorial?' Museums Newsletter, ACT Museums, October – December, 1990
- 1989: 'Spirituality in all its facets', book review of Images of religion in Australian art by Rosemary Crumlin, Bay Books, 1988 in The Weekend Australian, 11 – 12 February, 1989
 'The brush-off', book review of From shadow into light: South Australian women artists since colonisation by Shirley Cameron Wilson in The Weekend Australian, 22 – 23 April, 1989
 Book review of Kathleen O'Connor: artist in exile by P.A.E. Hutchings and Julie Lewis in Art Monthly Australia, May, 1989
 Book review of After the Dreaming: Aboriginal paintings in the Australian National Gallery, edited by Wally Caruana, in The Weekend Australian, 3 – 4 June, 1989
 Book review of Australian Drawings by Andrew Sayers, in The Weekend Australian, 1989
 'From wallflowers to tall poppies: the Sydney Society of Women Painters' in Art and Australia, Vol. 27, No. 2, Summer, 1989
 Book review of The critic as advocate: selected essays 1948 – 1988 by Bernard Smith in The Weekend Australian, 1989
 Book review of New Art Three: profiles in contemporary Australian art, edited by Neville Drury, in The Weekend Australian, 1989

- 1988: Review of 'Innocent reading for Origin', exhibition by artist Elizabeth Gertsakis at Tasmanian Museum and Art Gallery, Agenda, August 1988
 'Refugee from a land of conservatism', book review of Roy de Maistre: The Australian Years 1894 – 1930 by Heather Johnson, in The Weekend Australian, 22 – 23 October, 1988
 'Glossy addition to the coffee and croissants', book review of New Art Two, edited by Neville Drury, Craftsman House, 1988, in The Weekend Australian, 19 – 20 November, 1988
 'Past is present, but is there a future?', review of Art and Australia, Bicentenary Special Issue, 1988, in The Weekend Australian, 17 – 18 December, 1988. (Also reproduced in Reviews: Australia's Bicentennial Arts Program 1988, Australian Bicentennial Authority, 1989)
 'Light and shade in Lloyd Rees work', book review of Peaks and Valleys: An Autobiography by Lloyd Rees, Collins, 1988, and The small treasures of a lifetime: some early memories of Australian art and artists, by Lloyd Rees, in The Weekend Australian, 24 – 25 December, 1988
- 1987: 'Eye Spy 2: Faces and Figures', ANGA News, January/February 1987
 Catalogue essays on six paintings in Old Masters/New Visions exhibition, Australian National Gallery, 1987 (artists – Georgia O'Keefe, Arthur Dove, Stuart Davis, Andre Derain, Mark Rothko x 2)
 Five essays for the text attached to the Old Masters/New Visions exhibition slide kit, Australian National Gallery, 1987 (artists – Berthe Morisot, Georges Seurat, Piet Mondrian, Stuart Davis, Mark Rothko)
- 1986: The Face Race – catalogue brochure/game for "Eye Spy 2: Faces and Figures" exhibition, Australian National Gallery
 Book review of Gisela Ecker (Ed.) Feminist Aesthetics in Craft Australia, July 1986
 Joint authorship (with other ANG Education staff) of booklet Teachers' Guide to the ANG, Australian national Gallery
- 1985: Catalogue brochure/game for Eye Spy: A Journey – exhibition for very young children. Australian National Gallery
- 1984: Script for major audio-visual on "difficult" abstract paintings in the ANG collection, Changing Appearances: Abstract Painting. Also assisted with production of AV. Australian National Gallery.
- 1983: 'Creative Critters', catalogue brochure/game for Artzoo exhibition. Australian National Gallery.

Selected public lectures, conference papers, seminars, forums:

- 2006: 'Life and art? Relocating Aboriginal art and culture in the museum' in Collecting for a nation: The history of the National Historical Collection and its collectors, conference, National Museum of Australia, 21 March
- 2005: 'Indigenous issues in museums in Australia', workshop, Humanities Research Centre, ANU, August.
- 2004: Convenor and organiser of Conference 'Museums and the Public Sphere' in Humanities Research Centre, Australian National University, July (currently working on proposed publication of extended essays after conference papers, with self as Editor)

- Conference paper on the National Museum of Australia in Transformations in Asia-Pacific Museums Conference, February 2004, Humanities Research Centre, Australian National University
- Seminar paper in History teachers' Summer School: "The struggle for history: shaping the National Museum of Australia", Centre for Cross-Cultural Research, Australian National University.
- 2003: Conference paper on National Gallery of Australia in Uncover Conference, University of Sydney, October 2003.
- 2002: Public seminar paper "The big picture: The Australian National Gallery – a modernist superstructure", Centre for Cross-Cultural Research, Australian National University.
- 2001: Public seminar paper "Museums and the public sphere: an introduction to the field", Centre for Cross-Cultural Research, Australian National University.
- 1999: Conference paper "Beyond belief: art in the new museum"
Art Association of Australia and New Zealand conference, Wellington, New Zealand, December
Conference paper "Public art: metaphors of nationhood since Federation", Public art conference University of Newcastle, September 4 – 5.
- 1998: After-dinner speech on the Canberra Museum and Gallery to the Federation of University Women Annual Dinner, Canberra, March
Lecture "Canberra Museum and Gallery: philosophy, mission, practice", Canberra Institute of the Arts, Artforum, 10 June
- 1996: Seminar paper "New directions in museums" NETS (ACT) – Professional Development Day
Artforum program – speaker on panel about public art, Canberra Institute of the Arts
- 1995: Lecture "Canberra Museum and Gallery and new museums", Curatorial Studies course, Australian National University
Speaker on public art, arts community public meeting, Gorman House, Canberra
Co-organiser of public debates linked to Canberra National Sculpture Forum (with artist Neil Roberts)
- 1993: Chairperson of panel on the future of public art in Canberra, part of program for Catalysts exhibition, Nolan Gallery, 6 March
- 1992: Lecture on managing public art projects and touring exhibitions, Professional Practice Course, Canberra Institute of the Arts, May
- 1991: 'Training on the job: what do we need, where are we going?' After Street-Ryan: Training for the museums industry seminar, Museums Association of Australia, 9 August. (later published)
Speaker on panel on the cultural future of the ACT in conference Towards 2001: cultural policy for the ACT, Australian National University, 20 – 21 August
- 1990: 'Addressing a work of art', Guide Training seminar, Australian National Gallery, February
Seminar on "Exhibitions and working in galleries" to Fine Arts students, University of Newcastle, March
Member of panel (for paintings and prints expert advice) – Antique Identification Day, Lanyon, 25 March

- 1989: 'Smart art: order or exploitation in contemporary Australian painting?' Forum at the Drill Hall, Australian National Gallery, 26 May, 1989 – speaker on panel
- 'Sydney Women Painters' – Annual Open day Lecture, Canberra Institute of the Arts, September
- 1987: 'Women and art: the professional view', Annual Guest Lecture, the ACT Business and Professional Women's Association, March
- 1986: Conference paper "Hannah Hoch, Audrey Flack and Louise Bourgeois" Paint, Paper, Politics (a conference on women and art), Australian National Gallery
- 1985: 'Feminist art historiography and the Women Painters of Sydney', seminar on aesthetics and methodology, Department of Fine Arts, University of Sydney, October
- 1984: Conference assistant, Futur*fall, University of Sydney, July
- 1978: 'The Society of Women painters, Sydney, 1910 – 1934', seminars on Women and Art, Department of Fine Arts, University of Sydney, September