

# Dr Philip Schofield

## Conjoint Professor

**Faculty/Division:** Education and Arts

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**Location:**

**Campus:**

Dr Philip Schofield is a conjoint professor in the School of Fine Art. Prior to this, he was an Associate Professor in Biochemistry at the University of NSW, teaching medical students and carrying out research on human diseases. During this time he was always involved in various aspects of the visual and graphic arts. Since he was a scientist by profession for many years, he is in a unique position to facilitate the interfacing of art and science. He is committed to bridging the perceived gap between the "two cultures", and would welcome dialogue with anyone who is interested in fusing art and the (life) sciences.

### View Philip Schofield's artistic work:

- [Protozoografica](#)
- [Life Is...](#)
- [All is in a State of Flux...](#)
- [Navigating Inner Space](#)
- [From Language to Life...](#)
- [Signals and Songlines](#)
- [Dreams Are...](#)
- [Memory Like Photographs, Is...](#)

## Qualifications

- 1964: PhD, University of NSW
- 1960: Bachelor of Science (Honours), University of NSW

## Academic Appointments

- Conjoint Professor, School of Fine Art, The University of Newcastle (current)
- Associate Professor, School of Biochemistry, The University of NSW (1999)

## Professional Activities

### Research Interests

- Fusing art and science
- Visualising concepts of modern biology
- Hybridising art and contemporary medical imaging systems to provide new forms of biography and autobiography
- Bridging the "two cultures"

### Artistic Work

#### Solo Exhibitions

##### Paintings

- Fusion 1.2. ASTMH Denver (Colorado), Nov 2002
- The Basel Studies. Swiss Tropical Institute, Basel, July 2002
- Protozoografica. ICOP XI, Salzburg (Austria), July 2001
- Fusion 1.1: art + science. The Australia Centre, Berlin, September 2001
- Fusion. Henry Lawson Centre, Nepean, 1996

##### Photography

- Henry Lawson Centre, Nepean, 1996
- University of NSW, 1989
- The WatchHouse, Balmain, 1987

##### Jewellery

- University of NSW, 1985 - 1987

### Selected Group Exhibitions and Collaborations

#### Painting, Photography, Jewellery and Sculpture

- Intersections of Art and Science. Ivan Dougherty Gallery, Sydney, 2001
- Relative Values: Common Ground. Fine Art Gallery, University of Newcastle, 2000
- Elements. Hunter Photographers, Lovett Gallery, 1999
- In Focus. Headmaster's Gallery, Sydney, 1998
- Decadence. Muswellbrook Regional Gallery, 1996
- Artists for New Theatre, Cutcliffe Gallery, Sydney, 2001
- Decadence, Dubbo Regional Gallery, 1995
- Decadence, Muswellbrook Gallery, 1996
- Transformations, Photographers' Gallery, Sydney, 1997
- Mix Pix, Balmain Watch House, 1997

- Mix Pix Two, Balmain Watch House, 1998
- Von Bertouch Gallery, Newcastle, 1986
- Dodicesima Biennale Internazionale Dantesca Ravenna, Italy, 1996
- Dante in Australia, Federal Airports Authority, 1996
- Dante in Australia 2000, Atrium Gallery, ABC Ultimo Centre
- International Federation of Medallists (FIDEM) Paris, September 2003
- Represented in private and institutional collections in England, USA, France, Holland, Finland, Spain, USA, Germany, Switzerland

## Publications

### Books and Monographs

- *Sticky Wicket*, Hodder and Stoughton, 1982
- *The Australian Book of Pommies*, Tamerlane, 1982
- *Rule Britannia*, Columbus Books, 1982 (UK edition of Pommies)

### Books Illustrated

- *Lost in the Freudian Forest*, Pergamon, 1977
- *Brain and Behaviour*, Pergamon, 1979
- *Staying Well and Getting Better*, Doubleday, 1981
- *Stress, Drugs and Health*, Pergamon, 1983
- *Examination Medicine*, Williams & Wilkens, Adis Pty Ltd, 1986, and 4th ed, 2001
- *Community Nursing Practice*, Williams & Wilkens, Adis, 1985
- *On How to Keep Your Gown Clean*, Basic Books
- *The French-Australian Connection*, University of NSW, 1985
- *French Navigators and the Discovery of Australia*, University of NSW, 1985
- *How to Care for Yourself*, MacDonald Futura, 1987
- *Guide for Students*, University of NSW, 1988
- *Controlling Your Drinking*, University of NSW, 1987

## Illustrating: Other Media

### Regular contributor to:

- The National Times (1975-80)
- The Financial Review
- The Australian
- The Sydney Morning Herald
- The Bulletin
- Alumni Papers
- Australian Medicine
- Medical Observer
- Trends in Biochemical Sciences

- Purchasing News
- Australian Photography

## **Other illustrating work includes:**

- The Medical Journal of Australia
- Sydney City Monthly
- Comdec
- Australian Stock Exchange Journal
- Uniken
- Alumni Papers
- Sydney Opera House Diary
- Purchasing News

## **Commissions**

- NSW Health Commission
- Australian Graduate School of Management
- The Corporate Storyteller
- Garvan Institute
- Centre for Continuing Medical Education
- Wellcome Australia
- The Australian Council of Health
- Physical Education and Recreation
- Federation of Asian and Oceanian Biochemist
- Amersham Australia
- Prudential Australia
- Adis Press
- Computer Accounting Services
- MBF

## **Non-Refereed Publications**

- Gallery, Australian Photography, December 1995, p83-84
- Dislocation, *ibid*, August, 1996, p77
- Between the Dream and the Dawn, *ibid*, September 1996, p73-73
- Freestyling, *ibid*, October 1996, p50-53
- Location: (dis)location, Image, November 1996, p16-17
- Review, Selfcentered is Universal, PHOTOgraphy, #7, p4-7
- Entropy; the blu-tack of Reality, Intersections, 1995

## **Prizes, Honours & Awards**

- Silver medal (Freestyle) Sydney International Exhibition of Photography, 1993
- First prize (Prints) Inaugural Brisbane Exhibition of Illustrative Photography, 1994
- First prize (Slides) Inaugural Brisbane Exhibition of Illustrative Photography, 1994
- Winner Australian Photography Open Competition

- Gold medal (Avant garde) Sydney International Exhibition of Photography, 1997

## **Other Professional Activities**

### **Professional Involvement: Intersections**

In the last few years Philip has been deeply involved in interfacing art and science. One major aspect of this has been his involvement in Intersections, both as a participant and as a member of the organising committee. Intersections is an initiative of the College of Fine Arts and the Faculty of Biological Sciences of the University of NSW. Its aim is to provide an interface between Science and Art, and thereby facilitate exchange and collaborations across a diverse range of activities.

### **ISIS Symmetry 2001**

Philip was the co-organiser for ISIS Symmetry 2001, an international conference on interfacing art and science held in Sydney in July 2001. His specific role was to facilitate the involvement of scientists in the conference.

## **Scholarly Activities**

### **Memberships of Networks & Professional Associations**

- Australian Network for Art and Technology (ANAT)