

Margery Smith

Clarinet, Composition

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Margery Smith performs an eclectic mix of music, from classical to improvised genres. Past work has included Associate Principal Clarinet with the Australian Opera and Ballet Orchestra the Sydney Symphony Orchestra and Lecturer in Clarinet and Saxophone at the University of Newcastle, Conservatorium: School of Music and Drama, where she is also currently studying for a PhD. Her solo CD, *Viva Sax* was released in 2000 on Tall Poppies Records.

As a composer, Smith's works include pieces for saxophone quartet, bass clarinet trio, full orchestra, and saxophone and electronics. These works take their inspiration from her improvisation practice and collaboration with artists in many genres, including ongoing collaboration with Michael Davison (didgeridoo). Recently she has ongoing collaborations with Ros Dunlop, PACT Youth Theatre, (original music for their recent production *Song of Ghosts*) and Brigid Burke in performances and workshops in Newcastle, Sydney and Melbourne. In 2003, Margery was selected to participate in Symphony Australia's composer development program with the State Orchestra of Victoria, directed by Richard Mills. In 2004, Margery was Composer in Residence for Sydney Youth Orchestra Association

In review: *'Smith...writes about sonority in her program note, and it's true that the timbres of Tundra are striking, but it's Smith's ear for harmony that I find most impressive.'* – From Review of Continuum CD, *24 Hours Magazine* (Oct 2002).