

Linda Walsh
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Linda Walsh is a graduate of the Canberra School of Music. With the award of a Swiss Government Scholarship in 1985, she continued her postgraduate studies in Switzerland under Professor Hans Elhorst in Berne and Louise Pellerin in Zürich. Linda became a member of the Basel Sinfonietta and performed many concerts in France, Germany and Switzerland. An award from the Albert Rousell Foundation in Paris led to a very inspiring period of study with renowned French oboist Maurice Bourgue.

Returning to Australia in 1987, Linda joined the Australian Chamber Orchestra, and over the following five years took part in three international tours and numerous recording projects with artists such as Sir Charles Mackerras, Frans Bruggen, Barry Tuckwell and Joshua Bell. Linda was also a founding member of Sydney Alpha Ensemble which specialised in contemporary music, made numerous significant recordings during the nineties and toured internationally to contemporary music festivals in Berlin, Paris, Milan and Huddersfield. In 1998, Linda presented a recital of Australian repertoire for solo oboe at the International Double Reed Society Conference in Phoenix, Arizona and commissioned "Windfall" for solo oboe by Elliott Gyger for this occasion. Linda has performed with the Sydney Symphony and Australian Opera Orchestras and maintains a busy concert schedule which also includes solo recitals, chamber music concerts and radio broadcasts.

During 2000, Linda worked in Paris with the Rigoutat oboe company studying oboe maintenance, repair and regulation. As a videographer, Linda produced an instructional DVD on oboe reed making in 2008 which has been translated into French, German and Spanish. Current video projects include a series of beginner's videos for wind instruments.

Linda Walsh is one of Australia's most highly regarded oboe teachers. She taught at Sydney Conservatorium of Music for eleven years from 1988, and currently holds the position of Lecturer in Oboe at The University of Newcastle Conservatorium.