

FACULTY OF EDUCATION & ARTS

School of Drama, Fine Art & Music (Incorporating the Conservatorium)

AUDITION APPLICATION FORM AND DETAILED INFORMATION

Audition Dates for Mid year entry 2011 and entry 2012



Intake	Date of Audition	Submit Audition Application by:
Auditions for 2011 midyear intake	14 th and 15 th June 2011	25 th May 2011
Early round auditions for 2012 entry	3 rd October 2011 to 14 th October 2011	5 th September 2011
Second round auditions for 2012 entry	28 th November 2011 to 16 th December	Closing date for University Admissions Centre application

- After your application is considered, you will be advised of the date and time of your audition by email.
- If there are particular dates on which you are unavailable, please advise us under Item 6.0 on the application form.
- As well as auditioning for entry, applicants will also undertake the aural and theory tests to determine the level of skill prior to commencement in case a short bridging course is to be recommended.

Please complete and submit the form by the closing date indicated above depending on which audition period you wish to apply for. Send to:

Auditions Coordinator
The University of Newcastle
Corner Auckland and Laman Streets
Newcastle NSW 2300 Australia

Applicants who do not undertake the audition **cannot** be considered for an offer.

NOTE: You **MUST** also apply to the Universities Admissions Centre (UAC) by the closing date or your audition results cannot be processed. A UAC Guide and application form is available from a newsagent or online at www.uac.edu.au. Your application through UAC is based on the understanding that you will have an ATAR score from HSC studies or an alternative entry pathway.

If you are currently studying a music program at the University of Newcastle and are transferring programs, you should indicate this under Item 5.0 on the application form. Attendance at an audition is not required if you have successfully completed Principal Study courses in your current program. However, it is necessary you ensure that we know about your intended transfer so that we can decide whether an audition will be waived and if so, for us to notify UAC of this decision.

Please complete your application with the following documents:

- Audition Application Form for 2011
- Bachelor of Music Performance Qualities Assessment Information

Should you have any questions regarding programs or auditions please contact the School Office on (02) 4921 8900. Wishing you well in your music studies.

Deborah Gane
Program Officer for Tertiary Music Programs
Telephone: (02) 4921 6535
Facsimile: (02) 4921 6918
Email: Deborah.Gane@newcastle.edu.au

Auditions Enquiries
Auditions Coordinator
Telephone: (02) 4921 8900
Facsimile: (02) 4921 8958
Email: conservatorium@newcastle.edu.au

FACULTY OF EDUCATION & ARTS

School of Drama, Fine Art & Music (incorporating the Conservatorium)

AUDITION APPLICATION FORM FOR MID YEAR 2011 or 2012

1. PERSONAL DETAILS:
NAME:
CONTACT ADDRESS:
.....POSTCODE
CONTACT TELEPHONE NO: Home ()..... Other ().....
E-MAIL ADDRESS:
DATE OF BIRTH: UAC NUMBER:

2. PRINCIPAL STUDY	If you wish to be auditioned or interviewed on a different specialisation, please fill out a separate form.
Indicate in the next column ONLY ONE of the following areas in which you wish to be auditioned or interviewed	
<ul style="list-style-type: none"> • Instrument (please specify instrument) • Voice • Composition • Song writing • Creative Production 	
Grade or Level Attained/ Other/ Professional Experience	
Results (if applicable)	
Styles or genres you will play or present for your audition/interview (classical, contemporary, jazz, etc. More than one is possible)	

3. INTENDED SPECIALISATION				
Please circle your preference.				
You must undertake one of the following:				
Performance	or	Creative Music Production*	or	Composition / Song Writing*
You may also undertake a Double Major by choosing one of the following in addition to your Principal Study if you either (a) have successfully auditioned or (b) seek approval to take Creative Production.				
Performance	or	Creative Music Production*	or	Composition / Song Writing*

4. PROGRAM PREFERENCE			
Please note the following programs for which you may apply for The University of Newcastle through UAC and please advise the order of your UAC preference(s).			
UAC CODE CSP	PROGRAM (UAC COURSE)	UAC CODE DFEE (Local)	UAC PREFERENCE
480730	Bachelor of Music	490730	<input type="checkbox"/>
480740	Bachelor of Music/Bachelor of Arts	NA	<input type="checkbox"/>

5. PROGRAM TRANSFERS AND AUDITION

I am a current music student at The University of Newcastle: Yes / No (please circle)

I hope to transfer from: to:

I request that my audition be waived on the basis of a previous audition in (year) and/or current enrolment in a music program: Yes / No (please circle)

I am a current student at another University:

Program:

Note: Transfer into a new program must also be applied through UAC.

6. SPECIAL REQUESTS FOR THE AUDITION PERIOD

Empty box for special requests.

Creative Music Production, Composition and Song Writing applicants must submit a folio of three different works with their application together with a recording of the works (if possible). See next page for more details.

SIGNED..... **DATE**.....

Please send your application to:

**Auditions Coordinator
The University of Newcastle
Corner Auckland and Laman Streets
Newcastle NSW 2300
Australia**

FACULTY OF EDUCATION & ARTS

School of Drama, Fine Art & Music (incorporating the Conservatorium)

Bachelor of Music Performance Qualities Assessment Information AUDITION APPLICATION FORM FOR MID YEAR 2011 or 2012

Applicants for admission to tertiary music programs are required to undertake an audition and interview, **and** aural and theory tests. This assessment **together with** an ATAR or an equivalent academic score will form the basis for admission to the programs.

Audition Performance: **Performance** applicants are required to perform a minimum of three pieces demonstrating contrasting styles and genres. The choice of styles can include contemporary, classical, early music, jazz, world music, other styles, original compositions and/or an improvisation. A demonstrated expertise across any of the styles performed is expected by the audition panel.

Double Instrument Major applicants will be required to undertake an audition for each instrument.

Applicants must arrange their own accompaniment. The accompaniment could be for piano, band, guitar, CD backing, etc. A CD playback system, standard band set up (amplifiers, PA, drum kit, playback) will be available in the audition room. Applicants must supply their own guitar leads. Remember you only have 20 minutes for the audition. This includes set up time. It is suggested to keep your set up simple and quick.

Composition, Creative Production and Song Writing applicants must submit a portfolio of at least 2 – 3 creative works (in advance) with the Audition Application Form. Preferably the creative works should display contrasting forms or diversity.

For Composition: a chamber, orchestral, vocal or solo work, jazz arrangement, a soundscape recording, multi-track recording exploring texture or timbre (If possible, accompany any scored compositions with a recording).

For Creative Production: an audiovisual work, soundscape, creative use of software, an understanding of recording approaches, novel approaches to timbre and sound, etc.

For Song Writing: recordings of different approaches to song writing. This could include an arrangement, different styles, different approaches to production, different approaches to words and music. **If recordings are not possible, you can perform your songs at the interview.**

Interview:

The interview is conducted at the same time as the audition performance. Applicants may be asked questions regarding their musical background and approach to performance.

Aural/Theory Tests:

Applicants are required to undertake a one hour aural comprehension, listening and theory test designed to ascertain musical knowledge and ability. Some parts of the test will be equivalent to the standard of Grade 4 AMEB. Other parts of the test will be focussed on listening, identifying patterns, textures and differentiating between different approaches to recordings.

These tests will determine the applicant's skills in:

- Basic music theory
- Music notation
- Listening
- Rhythmic and pitch perception

The results of these tests will **NOT** be used in determining your admission to the program. The results are used to indicate your knowledge in these areas and to identify those students who may require a bridging course.

CV

Applicants should bring their Curriculum Vitae to the audition/interview.