

NewMac 2009 Program

Macquarie-Newcastle Humanities Postgraduate Research Symposium

Saturday 21st February 2009

Location: Macquarie University, North Ryde campus
 Rooms E7B163 & E7B 164
 Registration/Information desk in E7B (outside E7B100 theatre)
 Refreshments/lunch on the E7B colonnade outside

9:00 – 9:30	Registration	
9:30-10:00	Welcome Professor Ingrid Day, Dean of the faculty of Arts, Macquarie University	
	STREAM 1	STREAM 2
10:00 – 10:30	Digital Dust: The Historian and the Archive DUNSTALL, Andrew Macquarie University	Fairy Tale Architectures and the Collective Memory Palace BELL, Francesca University of Newcastle
10:30-11:00	Information as Power: Witchcraft Accusations and Representations of Witches in Early Modern England GIACOMETTI, Leanne Macquarie University	When Enough is Enough: Has community consultation reached a point of information overload? LUCAS, Graham University of Newcastle
11:00- 11:30 am	Morning tea	
11:30-12:00	Information, Migration and Media: Representations of ‘Germanness’ and ‘Turkishness’ on German television CHENG, Jennifer University of Newcastle	Between the Director and the Spectator: Decision-Making and Devising Theatre PARSONS, Rosemary Macquarie University
12:00-12:30	The Cross-Strait Relations: A Perspective of International Communication WANG, Longqing	Reconsidering Evidence for a Fascinating Informer RYDDERCH, Marianne University of Newcastle

	Macquarie University	
12:30 – 1:00	The Artist as Intermediary SIMPSON, Roberta Macquarie University	Chinese Cosmology and the Landscape of Grief FITZPATRICK, Sally University of Newcastle
1:00 – 2:30 pm	Lunch	

2:30 – 3:00	“If It Looks Like A Duck...”: The Creation, Dissemination, And Interpretation Of Celebrity Persona In The Hong Kong Entertainment Industry. JOYLEEN, Christensen University of Newcastle	Information as meaning-making: how children use a “sense of story” to understand narrative and information. MUNDY-TAYLOR, Julie University of Newcastle
3:00 – 3:30	A Pistol-Shot in a Concert: Australia's New Political Fiction AUSTIN, Michael Macquarie University	Different Voices: Decolonising Information in Health STRONG, Jenny University of Newcastle
3:30 – 4:00	Metaphors of Thought in Ian McEwan’s <i>Saturday</i> GREEN, Susan Macquarie University	Cinematic Perspective: Decoding and Interpreting the Life Story of Hector Lavoe from the Musical Biopic, <i>El Cantante</i> (2006) SPIROU, Penny Macquarie University