

## CLLC Victorian Periodical Corpus – as at February 2008

(#1-#6 = method of acquisition of electronic text. See key below or full details in accompanying document.)

- #5 Bagehot, W. (1855) "The First Edinburgh Reviewers." National Review.
- #5 Bagehot, W. (1856) "Percy Bysshe Shelley." National Review.
- #2 Bagehot, W. (1859) "On Milton." National Review.
- #2 Bagehot, W. (1869) "Nation Making 1." Fortnightly Review.
- #5 Bagehot, W. (1871) "Senior's Journals." Fortnightly Review.
- #2 Bagehot, W. (1871) "Nation Making 2." Fortnightly Review.
- #2 Bagehot, W. (1872) "The Age of Discussion." Fortnightly Review.
- #4 Blackie, J. S. (1832) "Greek Literature in Scotland." Westminster Review: 90-110. (Eileen Curran has doubts about this Wellesley attribution)
- #4 Blackie, J. S. (1837) "A word from Goethe and a word to Goethe." Tait's Edinburgh Magazine: 162-168.
- #4 Blackie, J. S. (1840) "Rights of the Christian people - apostolical succession - lay patronage - the veto." Tait's Edinburgh Magazine: 69-84.
- #4 Blackie, J. S. (1841) "Protestantism." Tait's Edinburgh Magazine: 205-214.
- #4 Blackie, J. S. (1842) "On the Study of Language." Tait's Edinburgh Magazine: 747-754.
- #3 Blackie, J. S. (1843) "Frederick Schlegel." Blackwood's Edinburgh Magazine: 311-324.
- #4 Blackie, J. S. (1844) "Parochial Schools of Scotland Part I." Tait's Edinburgh Magazine: 515-521.
- #4 Blackie, J. S. (1844) "Parochial Schools of Scotland - Part II." Tait's Edinburgh Magazine: 565-570.
- #4 Blackie, J. S. (1845) "Colonel Mitchell's *Fall of Napoleon*." Tait's Edinburgh Magazine: 409-415.
- #3 Blackie, J. S. (1851) "The Lay of the Niebelungen." Blackwood's Edinburgh Magazine 69: 55-68.
- #3 Blackie, J. S. (1853) "Athens in 1853." Blackwood's Edinburgh Magazine: 569-582.
- #4 Blackie, J. S. (1861) "Homer and his Translators." MacMillan's Magazine IV: 268-280.
- #4 Blackie, J. S. (1873) "The Relation to Metaphysics to Literature and Science." Fraser's Magazine: 191-200.
- #4 Burton, J. H. (1833) "Pitcairn's Criminal Trials in Scotland." Westminster Review: 332-360.
- #4 Burton, J. H. (1834) "Sir J. Mackintosh's History of Revolution in 1688." Westminster Review: 399-427.
- #4 Burton, J. H. (1835) "History of Venice." Westminster Review: 38-69.
- #4 Burton, J. H. (1836) "The Statutes at Large." Tait's Edinburgh Magazine: 602-606.
- #4 Burton, J. H. (1836) "Witchcraft in Scotland." Tait's Edinburgh Magazine: 17-26.
- #4 Burton, J. H. (1840) "The Church of Scotland and the Veto Question." Tait's Edinburgh Magazine: 138-145.
- #4 Burton, J. H. (1845) "Prospect of a Poor-Law for Scotland." Tait's Edinburgh Magazine: 323-326.
- #4 Burton, J. H. (1846) "Celtic Tenures and Highland Clearings." Tait's Edinburgh Magazine: 775-782.
- #4 Burton, J. H. (1846) "Mary Queen of Scots Part I." Tait's Edinburgh Magazine: 425-482.
- #4 Burton, J. H. (1846) "Mary Queen of Scots Part II." Tait's Edinburgh Magazine: 493-501.
- #4 Burton, J. H. (1846) "Language and Structure of the Statutes." Edinburgh Review: 117-146.

- #4 Burton, J. H. (1847) "Celtic Clearings - Free Sites - Highland Passes." *Edinburgh Review*: 499-511.
- #4 Burton, J. H. (1860) "Memoirs of the Master of Sinclair." *Edinburgh Review*: 332-360.
- #5 Carlyle, T. (1829) "Signs of the Times." *Edinburgh Review*.
- #5 Carlyle, T. (1830) "On History." *Fraser's Magazine*.
- #5 Carlyle, T. (1831) "Characteristics." *Edinburgh Review*.
- #5 Carlyle, T. (1831) "Historic Survey of German Poetry." *Edinburgh Review* 105.
- #5 Carlyle, T. (1832) "Corn-Law Rhymes." *Edinburgh Review*.
- #5 Carlyle, T. (1837) "Mirabeau." *Westminster Review*.
- #4 Carlyle, T. (1837) "Parliamentary History of the French Revolution." *Westminster Review*: 233-247.
- #4 Carlyle, T. (1837) "Memoirs of the Life of Sir Walter Scott." *Westminster Review*: 293-345.
- #5 Carlyle, T. (1849) "Occasional Discourse of the Nigger Question." *Fraser's Magazine*.
- #5 Carlyle, T. (1867) "Shooting Niagara And After." *MacMillan's Magazine*.
- #5 Cecil, Lord Robert. (1860) "The Budget and the Reform Bill." *Quarterly Review*.
- #5 Cecil, Lord Robert. (1864) "The House of Commons." *Quarterly Review*.
- #5 Cecil, Lord Robert. (1866) "The Change of Ministry." *Quarterly Review*.
- #5 Cecil, Lord Robert. (1867) "The Conservative Surrender." *Quarterly Review*.
- #5 Cecil, Lord Robert. (1873) "The Programme of the Radicals." *Quarterly Review*.
- #1 Cobbe, F. P. (1861) "Social Science Congresses, and Wome's Part in Them." *MacMillan's Magazine*.
- #1 Cobbe, F. P. (1862) "Female Charity - Lay and Monastic." *Fraser's Magazine*: 774-788.
- #5 Cobbe, F. P. (1863) "The Rights of Man and the Claims of Brutes." *Fraser's Magazine*.
- #1 Cobbe, F. P. (1868) "Criminals Idiots Women and Minors." *Fraser's Magazine*.
- #5 Cobbe, F. P. (1870) "Unconscious Cerebration." *MacMillan's Magazine*.
- #5 Cobbe, F. P. (1871) "The Devil." *Fortnightly Review*.
- #6 Cobbe, F. P. (1872) "The Consciousness of Dogs." *Quarterly Review*: 419-451.
- #6 Cobbe, F. P. (1874) "Mary Sommerville." *Quarterly Review*: 74-103.
- #4 Cornwallis, C.F. (1853) "Young Criminals." *Westminster Review*: 137-164
- #4 Cornwallis, C.F. (1854) "Wycliffe and his Times." *Westminster Review*: 145-173
- #4 Cornwallis, C.F. (1855) "Self Education." *Westminster Review*: 73-94
- #4 Cornwallis, C.F. (1856) "Property of Married Women." *Westminster Review*: 331-360
- #4 Cornwallis, C.F. (1856) "History of the House of Savoy." *Westminster Review*: 51-90
- #4 Cornwallis, C.F. (1857) "Capabilities & Disabilities of Women." *Westminster Review*: 42-72
- #6 Croker, J. W. (1833) "History of the Revolution in England in 1688. By the Right Honourable Sir James Mackintosh." *Quarterly Review*: 493-529.
- #6 Croker, J. W. (1833) "The Poems of Tennyson." *Quarterly Review*: 81-96.
- #6 Croker, J. W. (1848) "The Budget and the Dissolution." *Quarterly Review*: 239-280.
- #5 Eliot, G. (1851) "The Progress of the Intellect." *Westminster Review*.
- #5 Eliot, G. (1854) "Woman in France: Madame de Sable." *Westminster Review*.
- #5 Eliot, G. (1855) "Evangelical Teaching: Dr. Cumming." *Westminster Review*.
- #5 Eliot, G. (1855) "Three Months in Weimar." *Fraser's Magazine*.
- #5 Eliot, G. (1855) "Liszt, Wagner, and Weimar." *Fraser's Magazine*.
- #5 Eliot, G. (1855) "Westward Ho! and Constance Herbert." *Westminster Review*.
- #5 Eliot, G. (1855) "Tennyson's Maud." *Westminster Review*.
- #5 Eliot, G. (1856) "German Wit: Heinrich Heine." *Westminster Review*.

- #5 Eliot, G. (1856) "The Natural History of German Life." *Westminster Review*.
- #5 Eliot, G. (1856) "Three Novels." *Westminster Review*.
- #1 Eliot, G. (1856) "Silly Novels by Lady Novelists." *Westminster Review*: 442-461.
- #5 Eliot, G. (1857) "Worldliness and Other-Worldliness: The Poet Young." *Westminster Review*.
- #5 Eliot, G. (1865) "The Influence of Rationalism." *Fortnightly Review*: 43-55.
- #5 Eliot, G. (1868) "Address to Working Men by Felix Holt." *Blackwood's Edinburgh Magazine*: 1-11.
- #5 Froude, J. A. (1850) "Words about Oxford." *Fraser's Magazine*.
- #5 Froude, J. A. (1851) "Homer." *Fraser's Magazine*.
- #5 Froude, J. A. (1852) "England's Forgotten Worthies." *Westminster Review*.
- #5 Froude, J. A. (1852) "Reynard the Fox." *Fraser's Magazine*.
- #5 Froude, J. A. (1853) "The Book of Job." *Westminster Review*.
- #4 Froude, J. A. (1854) "Arnold's Poems." *Westminster Review*: 146ff.
- #5 Froude, J. A. (1855) "Spinoza." *Westminster Review*.
- #6 Froude, J. A. (1877) "English Policy in South Africa." *Quarterly Review*: 105-145.
- #4 Froude, J. A. (1878) "The Copyright Commission." *Edinburgh Review*: 295-343.
- #6 Froude, J. A. (1879) "South Africa Once More." *Fortnightly Review*: 449-473.
- #6 Froude, J. A. (1879) "The South African Problem." *Quarterly Review*: 552-584.
- #6 Froude, J. A. (1883) "Saint Teresa." *Quarterly Review*: 394-435.
- #5 Greg, W. R. (1844) "Alison's History of Europe." *Westminster Review*.
- #5 Greg, W. R. (1849) "Mary Barton." *Edinburgh Review*.
- #5 Greg, W. R. (1849) "Unsound Social Philosophy." *Edinburgh Review*.
- #6 Greg, W. R. (1851) "Highland Destitution and Irish Emigration." *Quarterly Review*: 163-205.
- #5 Greg, W. R. (1859) "False Morality of Lady Novelists." *National Review*.
- #5 Greg, W. R. (1862) "Why are Women Redundant?" *National Review*.
- #5 Greg, W. R. (1863) "Truth versus Edification." *Westminster Review*: 503-16.
- #6 Greg, W. R. (1869) "Mr. Gladstone's Apologia." *Quarterly Review*: 121-134.
- #6 Greg, W. R. (1872) "The Proletariat on a False Scent." *Quarterly Review*: 251-294.
- #6 Greg, W. R. (1872) "Priests, Parliaments, and Electors." *Quarterly Review*: 276-292.
- #4 Hayward, A. (1843) "Parisian Morals and Manners." *Edinburgh Review*: 115-156.
- #4 Hayward, A. (1843) "The Advertising System." *The Edinburgh Review*: 1-43.
- #4 Hayward, A. (1848) "Thackeray's Writings." *Edinburgh Review*: 46-67.
- #4 Hayward, A. (1853) "Mr. Disraeli: his Character and Career." *Edinburgh Review*: 420-461.
- #6 Hayward, A. (1872) "England and France: their customs manners & morality." *Quarterly Review*: 199-241.
- #6 Hayward, A. (1874) "The Republic of Venice: its Rise, Decline, and Fall." *Quarterly Review*: 416-458.
- #6 Hayward, A. (1877) "Harriet Martineau's Autobiography." *Quarterly Review*: 484-526.
- #4 Huxley, T. H. (1857) "Glaciers and Glacier Theories." *Westminster Review*.
- #5 Huxley, T. H. (1860) "The Origin of Species." *Westminster Review*.
- #5 Huxley, T. H. (1865) "On the Methods and Results of Ethnology." *Fortnightly Review*.
- #2 Huxley, T. H. (1868) "On a Piece of Chalk. A Lecture to Working Men 1868." *MacMillan's Magazine*.
- #2 Huxley, T. H. (1868) "A Liberal Education and Where to Find it. Address to Working Men." *MacMillan's Magazine*.
- #5 Huxley, T. H. (1869) "The Scientific Aspects of Positivism." *Fortnightly Review*.

- #2 Kingsley, C. (1849) "The Poetry of Sacred and Legendary Art." *Fraser's Magazine*.
- #2 Kingsley, C. (1853) "Thoughts on Shelley and Byron." *Fraser's Magazine*.
- #2 Kingsley, C. (1853) "Alexander Smith and Alexander Pope." *Fraser's Magazine*.
- #2 Kingsley, C. (1856) "Hours with the Mystics." *Fraser's Magazine*.
- #2 Kingsley, C. (1872) "Frederick Denison Maurice: In Memoriam." *MacMillan's Magazine*.
- #4 Lewes, G. H. (1840) "French Drama." *Westminster Review*: 287-324.
- #4 Lewes, G. H. (1841) "Percy Bysshe Shelley." *Westminster Review*: 303-344.
- #5 Lewes, G. H. (1847) "Charlotte Bronte and Mrs Gaskell: *Jane Eyre*." *Fraser's Magazine*.
- #5 Lewes, G. H. (1853) "Charlotte Bronte's *Villette* and Mrs Gaskell's *Ruth*." *Edinburgh Review*.
- #3 Lewes, G. H. (1857) "Phrenology in France." *Blackwood's Edinburgh Magazine*: 665ff.
- #3 Lewes, G. H. (1859) "The Novels of Jane Austen." *Blackwood's Edinburgh Magazine*: 99ff.
- #3 Lewes, G. H. (1861) "Uncivilised Man." *Blackwood's Edinburgh Magazine*: 27ff.
- #2 Lewes, G. H. (1865) "The Principle of Beauty." *Fortnightly Review*.
- #2 Lewes, G. H. (1865) "The Laws of Style." *Fortnightly Review*.
- #2 Lewes, G. H. (1865) "Of Vision in Art." *Fortnightly Review*.
- #5 Lewes, G. H. (1866) "Benedict de Spinoza." *Fortnightly Review*.
- #5 Macaulay, T. B. (1830) "Moore's Life of Byron." *Edinburgh Review*.
- #2 Macaulay, T. B. (1830) "Sadler's Law of Population." *Edinburgh Review*.
- #2 Macaulay, T. B. (1831) "Sadler's Refutation Refuted." *Edinburgh Review*.
- #2 Macaulay, T. B. (1832) "Mirabeau." *Edinburgh Review*.
- #5 Macaulay, T. B. (1839) "Gladstone on Church and State." *Edinburgh Review*.
- #2 Macaulay, T. B. (1844) "Barere." *Edinburgh Review*.
- #2 Macaulay, T. B. (1841) "Lord Holland." *Edinburgh Review*.
- #4 Martineau, H. (1833) "The achievements of the genius of Scott." *Tait's Edinburgh Magazine*: 445-460.
- #4 Martineau, H. (1857) "Female Dress." *Westminster Review*.
- #1 Martineau, H. (April 1859) "Female Industry." *Edinburgh Review*: 293ff.
- #6 Martineau, H. (1860) "Miss Nightingale's Notes on Nursing." *Quarterly Review*: 392ff.
- #4 Martineau, H. (June 1862) "The Brewing of the American Storm." *MacMillan's Magazine*: 97ff.
- #1 Martineau, H. (1863) "Death or Life in India." *MacMillan's Magazine*: 332ff.
- #4 Martineau, H. (1864) "The Negro Race in America." *Edinburgh Review*: 203ff.
- #1 Martineau, H. (1865) "Nurses Wanted." *Cornhill Magazine*: 409-425.
- #4 Martineau, H. (1865) "Life in the Criminal Class." *Edinburgh Review*.
- #1 Mozley, A. (1859) "Adam Bede." *Bentleys Quarterly Review*: 304ff.
- #1 Mozley, A. (1859) "Tennyson - *Idylls of the King*." *Bentleys Quarterly Review*: 159ff.
- #1 Mozley, A. (1859) "Novels by Sir Edward Bulwer Lytton." *Bentleys Quarterly Review*: 73ff.
- #1 Mozley, A. (1861) "On Manners." *Bentleys Quarterly Review*: 154ff.
- #1 Mozley, A. (1866) "A Religious Novel." *Blackwood's Edinburgh Magazine*: 275ff.
- #1 Mozley, A. (1868) "Recit D'une Soeur." *Bentleys Quarterly Review*: 165ff.
- #1 Mozley, A. (1869) "Convent Life." *Blackwood's Edinburgh Magazine*: 607ff.
- #1 Mozley, A. (1869) "Mr Mill on the Subjection of Women." *Blackwood's Edinburgh Magazine*: 309ff.
- #3 Oliphant, M. (1854) "Evelyn and Pepys." *Blackwood's Edinburgh Magazine*: 35ff.
- #1 Oliphant, M. (1855) "Modern Novelists - Great and Small." *Blackwood's Edinburgh Magazine*.
- Oliphant, M. (1855) "Charles Dickens." *Blackwood's Edinburgh Magazine*.

- #3 Oliphant, M. (1856) "Macaulay." Blackwood's Edinburgh Magazine: 127ff.
- #3 Oliphant, M. (1856) "The Laws Concerning Women." Blackwood's Edinburgh Magazine: 379ff.
- #1 Oliphant, M. (1862) "Sensation Novels." Blackwood's Edinburgh Magazine: 564ff.
- #1 Oliphant, M. (1863) "Clerical Life in Scotland." MacMillan's Magazine.
- #1 Oliphant, M. (1868) "Mill on the Subjection of women." Edinburgh Review: 572ff.
- #4 Oliphant, M. (1870) "Epic of Arthur." Edinburgh Review.
- #3 Oliphant, M. (1872) "Browning's Balaustion." Blackwood's Edinburgh Magazine.
- #1 Rigby, E. (Lady Eastlake)(1844) "Children's Books." Quarterly Review.
- #1 Rigby, E. (Lady Eastlake)(1848) "Vanity Fair and Jane Eyre." Quarterly Review: 153ff.
- #1 Rigby, E. (Lady Eastlake)(1848) "Governesses' Benevolent Institution." Quarterly Review.  
(note this article was published as an addendum to the Vanity Fair and Jane Eyre article)
- #6 Rigby, E. (Lady Eastlake)(1851) "Physiognomy." Quarterly Review: 62ff: 62ff
- #4 Rigby, E. (Lady Eastlake)(1872) "Crowe and Cavalcaselle on the History of Painting."  
Edinburgh Review: 122ff
- #4 Rigby, E. (Lady Eastlake)(1875) "Leonardo da Vinci." Edinburgh Review: 89ff
- #4 Rigby, E. (Lady Eastlake)(1876) "The Two Amperes." Edinburgh Review.
- #4 Rigby, E. (Lady Eastlake)(1877) "Venice Defended." Edinburgh Review: 165ff
- #1 Rigby, E. (Lady Eastlake)(1878) "The Englishwoman at School." Quarterly Review: 40ff
- #5 Stephen, S. L. (1868) "Richardson's Novels." Cornhill Magazine.
- #5 Stephen, S. L. (1873) "Taine's History of English Literature." Fortnightly Review.
- #5 Stephen, S. L. (1876) "An Agnostic's Apology." Fortnightly Review.
- #5 Stephen, S. L. (1877) "Newman's Theory of Belief." Fortnightly Review.
- #5 Stephen, S. L. (1877) "The Scepticism Of Believers." Fortnightly Review.
- #5 Stephen, S. L. (1877) "Charlotte Bronte." Cornhill Magazine.
- #5 Stephen, S. L. (1877) "Fielding's Novels." Cornhill Magazine.
- #5 Stephen, S. L. (1878) "Dreams And Realities." Fortnightly Review.
- #5 Stephen, S. L. (1881) "George Eliot." Cornhill Magazine.

### Key

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