

**Discipline • Medium • Continuum
8 & 9 July 2004 (with workshops on 7 July)**

[some photos from the conference \(.pps file\)](#)

**Revised [conference programme](#) and [abstracts](#)
(use Acrobat bookmarks to navigate to individual abstracts)**

Invited Speakers

[Dr Willard McCarty](#) (Centre for Computing in the Humanities, King's College London) Willard McCarty is a leading figure in humanities computing. He moderates the online discussion list HUMANIST and is well known through his many publications and presentations in the field, particularly on questions of disciplinary and interdisciplinary focus raised by the use of digital resources and digital tools by humanities scholars.

[Dr Jock Phillips](#) (General Editor, Encyclopedia of New Zealand project) Jock Phillips founded the Stout Research Centre for the Study of New Zealand History, Society and Culture at the Victoria University of Wellington. He has been chief historian at the New Zealand Department of Internal Affairs and Ministry for Culture and Heritage and President of the National Library Society of New Zealand. He has published numerous books and articles on New Zealand history.

[Alessio Cavallaro](#) (Australian Centre for the Moving Image, Melbourne) Alessio Cavallaro is one of the most influential figures on the Australian New Media scene. He has strong industry as well as university links and a record of involvement in the most innovative projects in New Media and in creating avenues of publication and exhibition.

Workshops: 7 July 2004

Creating and managing digital audio for research

Presenters: Linda Barwick and Frank Davey, PARADISEC (Pacific and Regional Archives for Digital Sources in Endangered Cultures)

Venue: The Conservatorium, Cnr Auckland and Gibson Streets, Newcastle

This workshop will

- * survey the range of research applications for recording and analysis of digital audio-visual media,
- * consider questions of sustainability and archiving of audio-visual data
- * demonstrate some options for field recording of audiovisual data
- * survey a number of tools and resources for archiving, analysis and presentation of digital audio.

Introduction to GIS in the Humanities

Presenters: Ian Johnson and Andrew Wilson, Archaeological Computing Laboratory, University of Sydney.

Venue: CT Building, Callaghan Campus, The University of Newcastle

Much Humanities data has a spatial component, which is often not appreciated, let alone fully exploited. This workshop aims to introduce principles of data collection, data management, desktop mapping (GIS) and visualisation oriented towards the spatial component of Humanities data.

Modern 'user-friendly' software brings most of the usefulness of GIS within the reach of the non-specialist. The workshop will introduce a number of alternatives and compare their strengths and weaknesses for different applications. The emphasis of these workshops is on understanding principles and on different approaches to the data, rather than on technical detail. Participants are introduced to a range of software alternatives and given guidance on selecting appropriate software and procedures. There are hands-on sessions with common desktop mapping (GIS) packages, as well as the TimeMap software developed by the ACL for time-enabled, web-based mapping. Participants are encouraged to bring along some examples of their data for discussion. No technical expertise is assumed.

Sponsors: [The University of Newcastle](#), [The Australian e-Humanities Network](#)

Themes

Digital resources and methods are rapidly gaining ground in the humanities, and creating new links across the disciplines and between scholars, librarians and research workers. The conference follows on from the highly successful Computing Arts: Digital Resources in the Humanities (held in Sydney in 2001) in aiming to bring together from all areas of the humanities the creators of digital research resources, those active in making them available online, and those using new digital research tools. Themes will be

- e-humanities and the disciplines
- online knowledge gateways
- new media

The conference overlaps with the [Australian Historical Association biennial meeting](#) in Newcastle, 5-9 July. There will be a joint sessions on online Australasian encyclopedias and on representing history on the web.

Publication of proceedings: A volume of selected refereed papers arising from the conference is planned.

Correspondence: [Hugh Craig](#)
[Centre for Literary and Linguistic Computing](#)
The University of Newcastle, Callaghan, NSW 2308,
Australia
Telephone: +61 02 4921 5175 Fax: +61 02 4921 6933
hugh.craig@newcastle.edu.au

Venue: [Noah's on the Beach](#), (conference)
Callaghan Campus and The Conservatorium, University of Newcastle (workshops)

Newcastle is a steelmaking city and coal port now remaking itself as a centre for culture and leisure industries, led by a large urban renewal project based on its harbour foreshores and beaches. It is the hub of the diverse agricultural and mining region of the Hunter Valley, known for its fine wines.

Organising Committee: Em. Prof. J. F. Burrows, A/Prof Hilary Carey, Prof. Hugh Craig (Chair), Ms Celia Munro, Dr Keith Russell.

Conference Dinner: Thursday July 8, at **Butlers on Hunter**, 575 Hunter Street, Newcastle

Conference Tour: Saturday July 10, day tour with lunch to selected Hunter Valley vineyards (starts from Noah's)

Presented by the Centre for Literary and Linguistic Computing, The
University of Newcastle
**Sponsored by the University of Newcastle, The Australian e-Humanities
Network**
Supported by the Digital Resources for the Humanities (DRH) Group, UK

- **General enquiries:** 02 4921 5000
- **Copyright © 2006:** [Copyright statement and disclaimer](#)
- **CRICOS Code:** [00109J](#)
- **Last modified:** Wednesday, 19th March 2008
- **Feedback:** [Your Comments](#)